Abbaspour, Mitra, “Defining the Present, Archiving the Past: Three Histories of Middle Eastern Photography” (C. Bishop)

Art of the Middle East/North Africa, Drawing/Prints/Photography/Works on Paper

Ackerman, Emily, “Selling Dreams: Nickolas Muray and American Commercial Photography, in the United States, 1920-1965” (A. Pelizzari)

Drawing/Prints/Photography/Works on Paper, Twentieth-Century Art

Aguilar, Margarita, “Traditions and Transformations in the Work of Adal: Surrealism, El Sainete, and Spanglish” (K. Manthorne)

Latin American/Caribbean Art

Anderson, Leslie, “Picturing Pedagogy: C.W. Eckersberg, the Royal Academy, and Artistic Labor in Denmark’s ‘Golden Age’” (P. Mainardi)

Nineteenth-Century Art

Barber, Karen, “Writing with Light: Cameraless Photography and its Narrative in the 1920s” (R. Long)

Drawing/Prints/Photography/Works on Paper, Twentieth-Century Art

Bedarida, Raffaele, “West of Rome: Reinventing Italy in the United States through Contemporary Art” (E. Braun)

Twentieth-Century Art, Visual Studies/ Critical Theory/ Gender Studies

Brown, Mary, “An Avian Intervention: The Emergence of the Bird in Andean Paracas Art, c. 600-200 BCE” (E. Keber)

Pre-Columbian Art

Brungardt, Christina, “On the Fringe of Fascism: an Examination of the Relationship between Leftish Italian Futurists and the Russian Avant-Garde” (E. Braun)

Twentieth-Century Art, World Art

Caplan, Lindsay, “Open Works: Between the Programmed and the Free, Art in Italy from 1962 to 1972” (R. Golan)

Twentieth-Century Art, Visual Studies/ Critical Theory/ Gender Studies


Contemporary Art


Architectural History/Historic Preservation
Decker-Parks, Arden, "Los Grupos and the Art of Intervention in 1970's Mexico" (K. Manthorne)  
Latin American/Caribbean Art, Twentieth-Century Art

Contemporary Art, Performance Studies/Installation/Environmental Art

Drawing/Prints/Photography/Works on Paper, Latin American/Caribbean Art

Dierkes, Anne-Louise, “Assemblage as Opposition: California’s Counterculture and the Struggle for US Cultural Definition” (A. Chave)  
Art of the United States, Contemporary Art

Latin American Art, Architectural History

Dosch, Mya, “Creating 1968: Art, Architecture, and the Memory of the Mexican Student Movement” (A. Indych-Lopez)  
Latin American Art, Twentieth Century Art

Architectural History/Historic Preservation, Twentieth-Century Art

Edwards, Randall, “Dennis Oppenheim: Sites, 1967-75” (A. Chave)  
Contemporary Art, Critical Theory/Gender Studies/Visual Studies

Farzin, Media, “Theater, Artifice and Opacity: Guy de Cointet and 1970s Performance” (S. Wilson)  
Performance Studies/Installation/Environmental Art, Twentieth-Century Art

Favorite, Jennifer, “Museum Additions at U.S. War Memorials and the Reinterpretation of National History” (H. Senie)  
Art of the United States, Twentieth-Century Art

Fisher, Michelle Millar, "Nothing is Transmissible but Thought: Le Corbusier's Radiant City in Diaspora" (K. Murphy)  
Architectural History/Historic Preservation, Visual Studies/ Critical Theory/ Gender Studies

Fitzpatrick, Elena, "Disseminating Devotion: Christological Imagery in Colonial Mexico and Guatemala" (E. Quiñones-Keber)  
Latin American/Caribbean Art, Renaissance/Baroque Art

Gerami, Sheila, “The Hall of Fame for Great Americans: The Evolution of a Forgotten Memorial” (H. Senie)  
Art of the United States, Twentieth-Century Art

Gerspacher, Arnaud, “Posthumanist Animals: France and Belgium 1972-87” (C. Bishop)  
Visual Studies/ Critical Theory/ Gender Studies, Contemporary Art

Art of the United States, Nineteenth-Century Art
Gratta, Eva, “‘Great Links of the Chain’: Maritime Imagery in North America, 1750-1850” (K. Manthorne)
Art of the United States, Eighteenth Century Art

Contemporary Art, Visual Studies/ Critical Theory/ Gender Studies

Hallman, Lee, “Staking Ground: The London Landscapes of Frank Auerbach and Leon Kossoff, 1950 to Present” (E. Braun)
Twentieth-Century Art

Heung, Elsie, “Portraying Women’s Suffrage: Visual Arts and the Campaign for the Vote in the United States, 1900-1920” (G. Levin)
Art of the United States, Twentieth-Century Art

Architectural History/Historic Preservation, Visual Studies/ Critical Theory/ Gender Studies

Drawings/Prints/Photography/Works on Paper, Twentieth-Century Art

Irwin, Christa, “Rome in Lima: Italian Renaissance Influence in Colonial Peruvian Painting” (J. Saslow)
Latin American/Caribbean Art, Renaissance/Baroque Art

Art of the United States, Contemporary Art

Kaplan, Lauren, “Crossing the Atlantic: Italians in Argentina, 1916-1946” (E. Braun)
Latin American/Caribbean Art, Twentieth-Century Art

Karras, Olga Zaferatos “Constructing Greek Genre Painting, Visualizing National Identity, 1850-1900” (A. Pelizzari)
Nineteenth-Century Art

Kim, Jeehey, “Death and Photography in East Asia: A Vernacular Use of Photo-Portraiture” (A. Chave)
Drawing/Prints/Photography/Works on Paper, Visual Studies/ Critical Theory/ Gender Studies

Laux, Barbara M., “Claude III Audran, Modern Ornemaniste of the Rococo Style” (J. Sund)
Decorative Arts / Textiles/ Design History, Eighteenth-Century Art

Lawrence, Nora, “Dan Flavin's Histories” (A. Chave)
Contemporary Art, Twentieth-Century Art

Lehman, Bree, “Ancestors and Heirlooms: The Reception, Collection and Display of Early American Portraiture, 1876-1941” (K. Manthorne)
Art of the United States, Eighteenth-Century Art
Lord, Russell, “Hybridity and Reproduction in Early Photography” (G. Batchen)
Drawing/Prints/Photography/Works on Paper

Lucca, Maria, “Renaissance Siena as a Case Study of Cross-Cultural Exchange in Central Italy” (E. Richter)
Renaissance/Baroque, Early Medieval/Romanesque/Gothic Art

Latin American/Caribbean Art, Twentieth-Century Art

Martinez, Trinity, “The Rise and Fall of the Civilized Centaur in Italian Renaissance Art” (J. Saslow)
Renaissance/Baroque Art, Drawings/Prints/Photography/Works on Paper

McCollum, Christina, “’Exhibitions of Outsider Art Since 1947” (A. Chave)
Twentieth-century art, Contemporary art

McGarry, Renee, “Exotic Contact: Flora and Fauna in Mexica Visual Culture” (E. Quiñones-Keber)
Pre-Columbian Art

McMichael, Alice Lynn, “Rising Above the Faithful: Monumental Ceiling Crosses in Byzantine Cappadocia” (J. Ball)
Early Christian/Byzantine Art

Merola, Rose, “Multiple Exposures: The Photography of Austin Hansen in Harlem” (A. Chave)
Art of the United States, Drawing/Prints/Photography/Works on Paper

Musteata, Natalie, “From Radicality to Romanticism: The Institutionalization of the Artist as Curator, 1970-2010” (C. Bishop)
Contemporary Art, Performance Studies/Installation/Environmental Art

Nakagawa, Ikuyo, “Negotiating Boundaries: Nationalism and Internationalism in the Art Of Tsuguharu Foujita” (E. Braun)
Japanese/Korean Art, Twentieth-Century Art

Newton, Gregory, “The Emergence of Monochrome Painting in 1950s New York” (A. Chave)
Art of the United States, Twentieth-Century Art

Palmer, Daniel S., “The Integration of Art, Architecture, and Identity: Alfred Kasatner, Louis Kahn, and Ben Shahn at the Jersey Homesteads” (K. Murphy)
Architectural History/Historic Preservation, Twentieth-Century Art

Early Medieval/Romanesque/Gothic Art, Visual Studies/ Critical Theory/ Gender Studies

Perucic, Nadia, “From Fiction to Fact: The Need to Document in Post-Yugoslav Visual Art from 1991 to the Present” (C. Bishop)
Contemporary Art

Pistell, Gillian, “Ray Johnson: Artist as Archivist” (A. Chave)
Art of the United States, Twentieth Century Art

Art of the United States, Twentieth-Century Art

Ridler, Morgan, “The Bauhaus Wall-Painting Workshop: Mural Painting to Wallpapering, Art to Product” (R. Long)

Decorative Arts / Textiles/ Design History, Twentieth-Century Art

Robbins, Ola, “The Construction of Alterist Identities in the Self-Portraits of James Ensor” (Graduate Center, CUNY, J. Sund)

Nineteenth-Century Art, Twentieth-Century Art

Roje, Natasha, “After Abstract Expressionism: Revisiting the ‘Death of Painting Problematic” (A. Chave)

Twentieth Century Art, Contemporary Art

Romanenko, Katerina, “The Visual Language of the Soviet Popular Illustrated Magazines in the 1930s” (R. Long)

Twentieth-Century Art

Sadow, Samuel, “Provisional Capital: National and Urban Identity in the Architecture and Planning of Bonn, 1949-Present” (J. Maciuika)

Architectural History/Historic Preservation

Salsbury, Britany, “The Print Portfolio and the Bourgeoisie in Fin-de-Siècle Paris” (K. Murphy)

Drawing/Prints/Photography/Works on Paper, Nineteenth-Century Art

Saunders, Beth, “Developing Italy: Photography, History, and National Identity during the Risorgimento, 1839-1855” (A. Pelizzari)

Drawing/Prints/Photography/Works on Paper, Nineteenth-Century Art


Contemporary Art, Twentieth-Century Art

Schwendener, Martha, “The Photographic Universe: Vilem Flusser’s Theories of Photography, Media and Digital Culture” (A. Chave)

Drawing/Prints/Photography/Works on Paper, Visual Studies/ Critical Theory/ Gender Studies


Contemporary Art, Twentieth-Century Art

Seas, Peggy Moorhead, “Delacroix after Delacroix: Painterly Painting in France from 1863 to 1900” (P. Mainardi)

Nineteenth-Century Art

Siefert, Rebecca, “The Work of Lauretta Vinciarelli in Context: Artist, Teacher, Theorist” (M. Hadler)

Drawings/Prints/Photography/Works on Paper, Architectural History/Historic Preservation

Simpson, Nicole, “Prints on Display: Exhibitions of Engraving and Etching in England, 1780-1858” (K. Manthorne)
Drawing/Prints/Photography/Works on Paper, Nineteenth-Century Art

Slavkin, Mary, “The Rose+Croix in the Context of Late-Nineteenth-Century Artists’ Alliances and Brotherhoods: Crosscurrents in Aesthetic Theories, Practices and Subject Matter” (R. Long)

Nineteenth-Century Art

Steinberg, Monica, “Finish Fetish: Art, Artists, and Alter-Egos in Los Angeles of the 1960s” (A. Chave)

Twentieth-Century Art

Steverlynck, María-Laura, “The School of the South Experiment: The Pedagogy and Legacy of a New World Modernism” (A. Indych-López)

Latin American/Caribbean Art, Twentieth-Century Art


Drawing/Prints/Photography/Works on Paper, Latin American/Caribbean Art


Architectural History/Historic Preservation


Art of the United States, Nineteenth-Century Art


Twentieth-Century Art

Vangen, Michelle, “Left and Right: Politics and Images of Motherhood in Weimar Germany” (R. Long)

Twentieth-Century Art


Art of the United States, Drawing/Prints/Photography/Works on Paper

Walkiewicz, Alice, “From the ‘Song of the Shirt’ to the Call to Organize: The Seamstress in the Art of Europe and the United States from 1870-1900” (J. Sund)

Nineteenth-Century Art, Art of the United States

Weaver, Alison, “The Beuys Effect: Joseph Beuys’ Reception in the United States” (A. Chave)

Art of the United States, Twentieth-Century Art

Wei, Chu-Chiun, “Globalism and Identity in Taiwanese Contemporary Art, 1978-2009” (A. Chave)

Contemporary Art, Twentieth-Century Art

Weintraub, Sara, “From Design to Completion: The Transformation of U.S. War Memorials on the National Mall” (H. Senie)

Art of the United States, Twentieth-Century Art

White, Marisa, “A Feminist Inheritance? Questions of Ambivalence and Subjectivity in Paul McCarthy, Mike Kelly, and Robert Gober” (A. Chave)

Contemporary Art, Visual Studies/ Critical Theory/ Gender Studies


Art of the United States, Visual Studies/ Critical Theory/ Gender Studies