

Fellowships in Art History or relevant affiliated fields:

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1. General

Metropolitan Museum Fellowships:

- Fellowships at the Metropolitan Museum are an opportunity for a community of scholars from around the world to use the Museum as a place for exchange, research, and professional advancement. PhD candidates, postdoctoral researchers, and senior scholars are eligible to apply. Junior fellows are those applicants who are currently working on their PhD; senior fellows are those who hold a PhD on the date of application and/or are well-established scholars. The Slifka Foundation Interdisciplinary Fellowship and the Polaire Weissman Fund Fellowship are open to candidates who have completed their master's degree or are in the process of completing their PhD.

The stipend amount for one year is \$42,000 for junior fellows and \$52,000 for senior fellows, with up to an additional \$6,000 for travel (maximum of six weeks). (Amounts may vary by fellowship).

Fellowships include:

The Bothmer Fellowship: Awarded to an outstanding graduate student who has been admitted to the doctoral program of a university in the United States and who has submitted an outline of a thesis dealing with either Greek or Roman art.

The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship: Awarded to predoctoral- and postdoctoral-level scholars from the United States and abroad for one year's study and research. This fellowship is reserved for talented individuals with promising art-historical projects that will contribute to the field at large.

Chester Dale Fellowships: Fields of study are related to the fine arts of the Western world and in relation to the Met Collection.

The Douglass Foundation Fellowship in American Art: For research in relation to the American wing/collection at the museum.

Andrew W. Mellon Fellowships: Awarded to promising young scholars whose research projects relate to the Museum's collection. For postdoctoral or have completed substantial work toward the PhD.

Theodore Rousseau Fellowships: Intended to develop the skills of connoisseurship by supporting firsthand examination of paintings in major European collections rather than library research.

The Slifka Foundation Interdisciplinary Fellowship: Awarded to a completed master's- or PhD-level candidate for training in an interdisciplinary approach, joining art historical research with technical investigation of the Museum's Northern Renaissance paintings.

The Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship

For study and research at the Museum. Preference will be given to applicants with a proven interest in museum work or those planning to pursue a museum career in the field of medieval art.

Polaire Weissman Fund Fellowship: Available to qualified graduate students interested in pursuing an academic or museum career in the history or conservation of dress.

Jane and Morgan Whitney Fellowships: Awarded for study, work, or research to students of the fine arts whose fields are related to the Museum's collection, with preference given to students in the decorative arts.

Conservation and Scientific Research Fellowships: Junior fellows work closely with Metropolitan Museum staff to receive training on scientific research and conservation practices. Senior fellows work on a specific research project that makes use of the Museum's collection and/or resources.

Leonard A. Lauder Fellowships in Modern Art: two-year term) annually to scholars studying Cubism or a related topic.

Next deadline: Fall 2018

<http://www.metmuseum.org/research/internships-and-fellowships/fellowships/art-history-fellowships>

Social Science Research Council

The Mellon International Dissertation Research Fellowship (IDRF) offers nine to twelve months of support to graduate students in the humanities and humanistic social sciences who are enrolled in PhD programs in the United States and conducting dissertation research on non-US topics. Eighty fellowships are awarded annually. Fellowship amounts vary depending on the research plan, with a per-fellowship average of \$20,000. The fellowship includes participation in an SSRC-funded interdisciplinary workshop upon the completion of IDRF-funded research.

More information: <http://www.ssrc.org/fellowships/idrf-fellowship/>

College Arts Association Professional Development Fellowships

CAA's Professional-Development Fellowships program supports promising artists, designers, craftspersons, historians, curators, and critics who are enrolled in MFA, PhD, and other terminal degree programs nationwide. Fellows are honored with \$10,000 grants to help them with various aspects of their work, whether it be for job-search expenses or purchasing materials for the studio. CAA believes a grant of this kind, without contingencies, can best facilitate the transition between graduate studies and professional careers.

One award will be presented to a practitioner—an artist, designer, and/or craftsperson—and one award will be presented to an art, architecture, and/or design historian, curator, or critic.

Deadline: October

More information: <http://www.collegeart.org/careers/fellowships>

Guggenheim/Hilla Rebay International Fellowship

This multisite 10-month fellowship offers an opportunity for a graduate student to undertake in-depth professional training at the Solomon R. Guggenheim Museum, New York; the Guggenheim Museum Bilbao; and the Peggy Guggenheim Collection, Venice. The fellow will spend a minimum of three months at each site and will gain exposure to museum operations through departments including Curatorial, Education, and Registration

Deadline: May 15th, annually

More info: <http://www.guggenheim.org/new-york/education/internships/hilla-rebay-international-fellowship>

Mellon/ACLS Dissertation Completion Fellowships

Mellon/ACLS Dissertation Completion Fellowships, which support a year of research and writing to help advanced graduate students in the humanities and related social sciences in the last year of PhD dissertation writing. The program encourages timely completion of the PhD. Applicants must be prepared to complete their dissertations within the period of their fellowship tenure. The total award of up to \$38,000 includes a stipend plus additional funds for university fees and research support.

Deadline: Fall

More info: <http://www.acls.org/programs/dcf/>

The Getty Foundation

Getty Predoctoral and Postdoctoral Fellowships are intended for emerging scholars to complete work on projects related to the Getty Research Institute's annual research theme. Recipients are in residence at the Getty Research Institute or Getty Villa, where they pursue research projects, complete their dissertations, or expand dissertation for publication. Fellows make use of the Getty collections, join in a weekly meeting devoted to the annual theme, and participate in the intellectual life of the Getty.

More information:

http://www.getty.edu/foundation/initiatives/residential/getty_pre_postdoctoral_fellowships.html

Frick Collection

Various fellowships including a fellowship with the Center for Collecting and predoctoral Curatorial Fellowships.

More information: <http://www.frick.org/research/fellowships>

Costume Society of America

The Costume Society of America advances the global understanding of all aspects of dress and appearance. We work to stimulate scholarship and encourage study in the rich and diverse field of costume.

Various research and travel grants available.

More information: <http://costumesocietyamerica.com/resources/grants-awards-and-honors/>

Council on Library and Information Sources

CLIR is an independent, nonprofit organization that forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning.

Various grants available including a Mellon Fellowship for Dissertation Research in Original Sources (\$2000pm stipend for 9-12 months).

More information: <http://www.clir.org/fellowships/mellon/mellon.html>

The Paul & Daisy Soros Fellowship for New Americans

Honors and supports the graduate educations of 30 New Americans – permanent residents or naturalized citizens if born abroad; otherwise children of naturalized citizen parents -- each year. At the time of their selection, Fellows must be college seniors or early in the graduate programs for which they request support. Each Fellow receives tuition and living expenses that can total as much as \$90,000 over two academic years.

The application for the 2019 Fellowships will open in April of 2018.

More information: <https://www.pdsoros.org/apply>

The NY Grace LeGendre Endowment Fund, Inc.

NB: Female NYS residents only. The NY Grace LeGendre Endowment Fund, Inc. awards Fellowships to NYS women who are candidates for masters or doctoral degrees at colleges and universities throughout NYS.

The number and amount of the fellowships vary from year to year. In 2015, two Fellowships of \$3000 each were awarded to supplement education costs for the 2015-2016 academic year.

Applications for the 2019 Fellowships will be available in the Fall of 2018.

More info: <http://www.gracelegendre.org/Fellowships>

Newberry Library

A world-renowned independent research library in Chicago, the Newberry offers readers an extensive noncirculating collection of rare books, maps, music, manuscripts, and other printed material spanning six centuries. Short and long term fellowships provide support for researchers who wish to use the collection.

Deadline: December

More information: <http://www.newberry.org/fellowships>

Harry Ransom Library

The art collection is the Ransom Center's repository of drawings, paintings, sculpture, and limited edition prints. It includes over 65,000 American, European, and Asian works of art from the fifteenth through the twentieth centuries. Its strengths include notable American, British, French, and Mexican artists' works on paper. The Harry Ransom Center annually awards more than 50 fellowships to support short-term residencies for research projects that require substantial on-site use of its collections.

The fellowships range from one to three months, with stipends of \$3,000 per month. Also available are \$1,200 to \$1,700 travel stipends and dissertation fellowships with a \$1,500 stipend

Deadline: December

More information: <http://www.hrc.utexas.edu/research/fellowships/>

Caroline and Erwin Swann Foundation for Caricature and Cartoon

The Swann Foundation seeks to award one fellowship annually (with a stipend of up to \$5,000) to assist the fellow in his/her ongoing scholarly research and writing projects in the field of caricature and cartoon. Although research must focus on caricature and cartoon, there is no limitation regarding the place or time period covered.

Deadline: February

More information: <http://www.loc.gov/rr/print/swann/swann-fellow.html>

Coordinating Council for Women in History

The Coordinating Council for Women in History, an organization for women in the historical profession, is committed to exploring the diverse experiences and histories of all women.

Various awards and prizes available.

More information: <http://theccwh.org/ccwh-awards/>

Woodrow Wilson Dissertation Fellowship in Women's Studies

The Woodrow Wilson Dissertation Fellowship in Women's Studies encourages original and significant research about women that crosses disciplinary, regional, or cultural boundaries. Previous Fellows have explored such topics as transnational religious education for Muslim women, the complex gender dynamics of transidentity management, women's electoral success across racial and institutional contexts, women's sports, militarism and the education of American women, and the relationship between family commitments and women's work mobility. The WW Women's Studies Fellowships support the final year of dissertation writing for Ph.D. candidates in the humanities and social sciences whose work addresses topics of women and gender in interdisciplinary and original ways.

Deadline: October

More information: <http://woodrow.org/fellowships/womens-studies/>

American Society for Eighteenth-Century Studies

The American Society for Eighteenth-Century Studies is an interdisciplinary group dedicated to the advancement of scholarship in all aspects of the period. Various large and small travel grants available.

Deadlines: various.

More information: <https://asecs.press.jhu.edu/general%20site/travelgr.html>

Houghton Library, Harvard

Houghton Library is the principal rare book and manuscript library of Harvard College, which documents the history of Western civilization. Materials relating to American, British, and Continental history and literature comprise the bulk of its collections and include special concentrations in printing, graphic arts, and the theatre. Other than the Pantzer Fellowship, applicants need not apply for specific fellowships, as the Selection Committee would determine which fellowship is best suited to your research, if awarded a fellowship.

Deadline: January

More information:

http://hcl.harvard.edu/libraries/houghton/public_programs/visiting_fellowships.cfm

Huntington Library

The Huntington is an independent research center with holdings in British and American history, literature, art history, and the history of science and medicine. The Library collections range chronologically from the eleventh century to the present and include seven million manuscripts, 420,000 rare books, 275,000 reference works, and 1.3 million photographs, prints, and ephemera.

Various long and short term fellowships available.

Deadline: November

More information: <http://www.huntington.org/WebAssets/Templates/content.aspx?id=566>

Rare Book School

Rare Book School (RBS) is an independent, non-profit and tax-exempt institute supporting the study of the history of books and printing and related subjects, governed by its own board of directors. Founded in 1983, it moved to its present home at the University of Virginia in 1992. Various fellowships available allowing scholars to utilize the school or take credited courses within the program.

More information: <http://rarebookschool.org/admissions-awards/fellowships/>

Rakow Grant for Glass Research

The Corning Museum of Glass sponsors the Rakow Grant for Glass Research, which makes available one or more annual awards totaling up to \$10,000. The program is made possible through the generosity of the late Dr. and Mrs. Leonard S. Rakow, who were Fellows, friends, and benefactors of the Museum. The purpose of this grant is to foster scholarly research in the history of glass and glassmaking. Grants may be used to cover travel, living expenses, or other expenditures necessary to conduct the research or to publish it.

Deadline: February

More information: <http://www.cmog.org/research/grant>

The Charlotte W. Newcombe Foundation (study of religion)

funds a major program of graduate fellowships in the humanities and social sciences. These fellowships support students in the final stages of doctoral study whose work offers significant potential for advancing academic scholarship related to ethics and/or religion. The Woodrow Wilson National Fellowship Foundation administers all aspects of this program, including a rigorous national competition for Newcombe Fellowships each year.

More information: http://www.newcombefoundation.org/scholarship_ddf.html

Wolfsonian–FIU Fellowship

The Wolfsonian's collections comprise approximately 180,000 objects from the 1850s to 1950s—the height of the Industrial Revolution through the aftermath of the Second World War—in a variety of media including furniture; industrial-design objects; works in glass, ceramics, and metal; rare books;

periodicals; ephemera; works on paper; paintings; textiles; and medals. The Wolfsonian–FIU Fellowship program promotes scholarly research on The Wolfsonian’s collections. Since its inception in 1995, the program has supported projects from a wide range of academic fields. Fellowships are awarded for full-time research at The Wolfsonian, generally for periods of three to four weeks. Fellowships include a stipend, accommodations, and round-trip travel.

More information: <http://www.wolfsonian.org/research-library/fellowships>

Josephine de Karman Fellowship Trust

The Josephine de Karman Fellowship Trust was established in 1954 by the late Dr. Theodore von Karman. DeKarman fellowships are open to students in any discipline, including international students, who are currently enrolled in a university or college located within the United States. To be competitive, graduate applicants should have outstanding letters of recommendation, significant publications, and have completed several chapters of the dissertation at the time of application.

Deadline: January

More information: <http://www.dekarman.org/qualifications/>

Museum of Fine Arts, Houston – Photography-specific

Each year, the MFAH offers grants of \$5,000 each to two doctoral candidates working on dissertations that concentrate on photography. The Joan and Stanford Alexander Award recognizes scholarship of the highest caliber by supporting the completion of the recipients' dissertations.

Deadline: January

More information: <https://collections.mfah.org/art/departments/photography>

2. American Art

Henry Luce Foundation/American Council of Learned Societies Dissertation Fellowship Program in American Art

The American Council of Learned Societies invites applications for Luce/ACLS. Dissertation Fellowships in American Art, designated for graduate students in any stage of PhD dissertation research or writing. Awards include a stipend of \$25,000 plus up to \$2,000 as a travel allowance for a oneyear term.

Next deadline: Fall 2018

More info: www.acls.org/programs/american-art/.

Walter Read Hovey Memorial Fund/Pittsburgh Foundation

Scholarships intended to “advance the professional career of young persons with talent in the field of art history and related fields.”

Deadline: January

More info: <http://www.pittsburghfoundation.org/node/1730>

Joan Tisch Teaching Fellows Program At The Whitney Museum Of American Art

The Teaching Fellows Program offers graduate students pursuing advanced degrees in art and art history the unique opportunity to work directly with the Whitney Museum's collection and audiences within a community of academic support. Participants in the program design specialized tours and lecture to museum visitors, public program audiences and senior audiences.

More info: <http://whitney.org/Education/PublicPrograms/AcademicPrograms/TeachingFellows>

Council of American Overseas Research Centers

The Council of American Overseas Research Centers (CAORC) Multi-Country Fellowship Program supports advanced regional or trans-regional research in the humanities, social sciences, or allied natural sciences for U.S. doctoral candidates and scholars who have already earned their Ph.D. Preference will be given to candidates examining comparative and/or cross-regional research. Applicants are eligible to apply as individuals or in teams.

Scholars must carry out research in two or more countries outside the United States, at least one of which hosts a participating American overseas research center. Approximately nine awards of up to

\$10,500 each will be given. Funding is provided by the State Department's Bureau of Educational and Cultural Affairs.

See website for list of affiliated institutions offering grants.

More information: <http://www.caorc.org/#!fellowships/c17cq>

Terra Foundation for American Art

The Terra Foundation for American Art is dedicated to fostering exploration, understanding, and enjoyment of the visual arts of the United States for national and international audiences. The Terra Foundation offers a wide range of grant and fellowship opportunities for both emerging and established scholars, including academic awards, residencies, travel grants, and visiting professorships, among others.

Contact: Grants Manager Amy Gunderson: grants@terraamericanart.org

More information: <http://www.terraamericanart.org/>

Center for Creative Photography

Various research awards available, with a number focussing on specific artists including Ansel Adams, Todd Walker and others.

More information: <http://www.creativephotography.org/study-research/fellowships-internships>

American Antiquarian Society

Various short-term fellowships are available for scholars holding the Ph.D. and for doctoral candidates engaged in dissertation research. Candidates holding a recognized terminal degree appropriate to the area of proposed research, such as the master's degree in library science or M.F.A., are also eligible to apply.

Deadlines: January

More information: <http://www.americanantiquarian.org/acafellowship.htm>

Amon Carter Museum of American Art

Amon Carter's Davidson Family Fellowship provides support for scholars holding a PhD (or equivalent) or PhD candidates to work on research projects in American art that advance scholarship by connecting with objects in the museum's permanent collection.

More information: <http://www.cartermuseum.org/library/davidson-family-fellowship>

Philadelphia Museum of Art

Summer and full-time extended curatorial (with research and travel funding) fellowships available.

More information: <http://www.philamuseum.org/cfaa?page=4>

Smithsonian Museum

Various fellowships available.

More information: <http://www.smithsonianofi.com/fellowship-opportunities/>

Winterthur Museum

Collection-based. Academic, independent, and museum scholars, as well as advanced graduate students are invited to apply for short and long-term residential research fellowships. Research fellows conduct research in many areas of social and cultural history, including material culture, architecture, decorative arts, design, consumer culture, garden and landscape studies.

Deadlines: January

More information: <http://www.winterthur.org/?p=418>

Gilder Lehrman Institute of American History

The Gilder Lehrman Institute of American History offers annual short-term research fellowships in the amount of \$3000 each to doctoral candidates, college and university faculty at every rank, and independent scholars working in the field of American history. These fellowships support scholars who intend to conduct research at archives in New York City.

More information: <http://www.gilderlehrman.org/programs-exhibitions/fellowships>

Library Company of Philadelphia Fellowships

The Library Company, founded by Benjamin Franklin in 1731 and located in Center City Philadelphia, holds over half a million rare books and graphics that are capable of supporting research in a variety of fields and disciplines relating to the history of America and the Atlantic world in the 17th, 18th, and 19th centuries.

Various dissertation and residential research fellowships available.

More information: <http://www.librarycompany.org/fellowships/>

Society for the Preservation of American Modernists Publication Grants

The Society for the Preservation of American Modernists (SPAM) celebrates and elucidates the art, lives, and ideas of the American modernists. The early 20th century modernists, such as painters Arthur Dove and Georgia O'Keeffe, photographers Alfred Stieglitz and Edward Weston, and dancers Isadora Duncan and Martha Graham, reinvented vision to fit a strange new century.

More information: <http://www.americanmodernists.org/grants.html>

American Philosophical Society

The American Philosophical Society promotes useful knowledge in the sciences and humanities through excellence in scholarly research, professional meetings, publications, library resources, and community outreach. Various grants available.

More information: <https://amphilsoc.org/grants>

American Printing History Association

The Mark Samuels Lasner Fellowship in Printing History is an annual award of up to \$2,000 for research in any area of the history of printing in all its forms, including all the arts and technologies relevant to printing, the book arts, and letter forms. There are no geographical or chronological limitations on the subject: it may be national or regional in scope, biographical, analytical, technical, or bibliographical in nature.

Deadline: December annually.

More information: <https://printinghistory.org/programs/fellowship/>

Association for Jewish Studies

Various awards including dissertation fellowships in the and conference travel grants (focussing in particular on North American Jewish history and social scientific study).

More information: <http://www.ajsnet.org/ajsawards.html>

New York Historical Society

Designed to encourage and promote the use of its extraordinary collections of primary and secondary sources relating to the history of New York and the United States, the fellowships are open to scholars at various times during their academic careers. Various fellowships including.

Andrew W. Mellon Fellowships in Women's History and **Patricia and John Klingenstein Short-Term Fellowships:** Two or more awarded to scholars at any academic level working in the library collections of the New-York Historical Society.

More information: <https://www.nyhistory.org/library/fellowships>

Autry Museum of the American West

Visiting scholar fellowships available at the Resources Center of the museum, (closed until Spring 2017 due to renovations).

More information: <https://theautry.org/research/fellowships>

Hagley Museum and Library

Opened to the public since 1957, the Hagley Museum and Library has educated millions of visitors and scholars on the history of business, industry, and innovation through educational exhibits and world-class research collections. Hagley invites serious researchers to apply for one of our grants to defray the costs of an extended stay intended to use our collections. All grants require applicants to explain how their project will contribute new information to previous scholarship, and how Hagley's research materials are pertinent to their project.

More information: <http://www.hagley.org/about>

3. European Art

Council for European Studies at Columbia University

CES Pre-Dissertation Fellowships fund two months' travel to Europe to conduct the exploratory phase of a projected dissertation project in the social sciences or humanities which will require a subsequent stay in Europe. The program is intended to facilitate the transition from coursework to fieldwork, and to enable students to make rapid progress in refining their initial ideas into a feasible, interesting, and fundable doctoral project.

Deadline: January

More information: <https://councilforeuropeanstudies.org/grants-and-awards/pre-dissertation-research>

Yale and Mellon: For the study of British Art

Paul Mellon Centre (UK) fellowships and funding for events and research projects for scholars working on British art history. See also fellowships available at Yale Center for British Art.

- Next deadline: Application Deadline: 31 January 2018

More info: <http://www.paul-mellon-centre.ac.uk/fellowships-and-grants/opportunities/research-support-grants>

and

<http://britishart.yale.edu/research/residential-scholar-awards>

German Academic Exchange Service:

The **Deutscher Akademischer Austauschdienst (DAAD)** / German Academic Exchange Service is a private, publicly funded, self governing organization of higher education institutions in Germany. DAAD promotes international academic relations and cooperation by offering mobility programs primarily for students and faculty, but also for administrators and others in the higher education realm.

Support ranges from funding for conferences to language programs in Germany.

More information: <https://www.daad.org/phd>

Center for Italian Modern Art

NB: Award organized in collaboration with the Graduate Center

The Center for Italian Modern Art awards four CIMA fellowships each year to support the study of Italian modern art by scholars at the doctoral and post-doctoral level. Citizens of all nationalities are eligible to apply. The intention of the program is to bring together young scholars from diverse academic backgrounds in an interactive and collaborative environment at CIMA's New York location. CIMA also awards annually two different fellowships abroad: the CIMA Travel Fellowship for candidates residing outside of Italy who wish to conduct research in Italy, and an Affiliated Fellowship with the Civitella Ranieri Foundation, which is open to art historians who are seeking a six-week writing residency in Umbria, Italy.

Deadline: January

More information: [http://www.italianmodernart.org/fellowship-program/\[italianmodernart.org\]](http://www.italianmodernart.org/fellowship-program/[italianmodernart.org])

American Academy in Rome

Each year, the Rome Prize is awarded to about thirty emerging artists and scholars who represent the highest standard of excellence and who are in the early or middle stages of their working lives.

Deadline: November

More information: <http://www.aarome.org/apply>

Gladys Krieble Delmas Foundation

The Foundation awards travel grants to individual scholars to support historical research specifically on Venice and the former Venetian empire, and for the study of contemporary Venetian society and culture. Disciplines of the humanities and social sciences are eligible areas of study, including (but not limited to) archaeology, architecture, art, bibliography, economics, history, history of science, law, literature, music, political science, religion, and theater.

Deadline: December

More information: <http://delmas.org/grants/venetian-program-grants/research-in-venice-application-instructions/>

Fondazione Lemmerman, Rome

The Lemmermann Foundation offers scholarships in the classical studies and humanities to master's and doctoral students. Topic of research must be related to Rome and the Roman culture of any period, from the Pre-Roman period to the present day.

Deadline: March

More information: <http://www.nexus.it/lemmermann/>

Stiftung Arp e.V. Research Fellowship

The research fellowships are intended for junior scholars (pre- and postdoctoral), whose research engages with the work of Hans Arp and/or Sophie Taeuber-Arp. The period of support is one year, with a monthly stipend between 900 and 1,200 Euros, depending on the applicant's qualifications. Residency is not required.

Next deadline: November 30, 2018.

More info: <http://stiftungarp.de/forschungundprojekte/stipendien/>

Alexander von Humboldt Foundation, Germany

Supports academic cooperation between excellent scientists and scholars from abroad and from Germany. Numerous grants available. German Chancellor's Fellowship may be especially relevant.

More information: <https://www.humboldt-foundation.de/web/programmes-by-target-group.html>

Belgian American Educational Foundation

The *Belgian American Educational Foundation* (B.A.E.F.) encourages applications for fellowships for advanced study or research during one academic year, at a Belgian University or institution of higher learning. The B.A.E.F. will award up to ten fellowships as outright non-renewable grants carrying a stipend of **\$27,000** for Master's or Ph.D. Students **\$31,000** for Post-doctoral Fellows.

Applicants must be **citizens or permanent residents** of the United States and at the time of application be registered in a Ph.D. or equivalent degree program in the United States. Knowledge of Dutch, or French, or German is optional.

More information: <http://www.baef.be/documents/fellowships-for-us-citizens/study-res-fellow.-for-us-citizen-.xml?lang=en>

American Association for Netherlandic Studies

AANS is an interdisciplinary organization that promotes the study of the language, literature and culture of the Dutch-speaking world in the United States. Annual research scholarships of \$2000 available.

Deadline: March

More information: <http://www.netherlandicstudies.org/scholarship>

Chateaubriand Fellowship

Grant offered by the **Embassy of France in the United States**. Every year, it allows **doctoral students** enrolled in American universities to conduct research in France for **4 to 9 months**. Chateaubriand fellows receive a stipend, a round trip ticket to France and health insurance.

Deadline: January

More information: <http://humanities.chateaubriand-fellowship.org/>

American-Scandinavian Foundation

The American-Scandinavian Foundation (ASF) offers fellowships (up to \$23,000) and grants (up to \$5,000) to individuals to pursue research, study or creative arts projects in one or more Scandinavian country for up to one year.

The number of awards varies each year according to total funds available. Awards are made in all fields. Fellowships are intended to support a year-long stay. Priority is given to candidates at the graduate level for dissertation-related study or research.

Deadline: November

More information: <http://www.amscan.org/fellowships-and-grants/fellowshipsgrants-to-study-in-scandinavia/>

Website also includes list of related external opportunities.

Attingham Trust (UK)

The Attingham Trust offers a special insight into one of Britain's greatest contributions to Western art: the country house, together with its collections and landscape setting, as well as the development of the royal palace in England. Opportunities include study programs, summer schools and a residential Royal Collection residential program. Also a London House course and a program in French Eighteenth-Century Studies.

More information: <http://www.attinghamtrust.org/>

Historians of Netherlandish Art

The HNA Endowment helps support research on the history of Netherlandish art by providing small grants to HNA members for various sorts of projects. These include subventions for publications, research/travel grants for scholars, and funding to assist attendance at conferences.

Fellowships also available under the following terms: Scholars of any nationality who have been HNA members in good standing for at least two years are eligible to apply. The topic of the research project must be within the field of Northern European art ca. 1400–1800. Up to \$2,000 may be requested for purposes such as travel to collections or research facilities, purchase of photographs or reproduction rights, or subvention of a publication. Preference will be given to projects nearing completion (such as books under contract).

More information: <http://www.hnanews.org/hna/endowment/index.html>

4. Classical/Ancient/Medieval/Renaissance

The Medieval Academy of America

The Medieval Academy of America awards numerous fellowships, prizes and grants to its members for travel, research and publications.

More information: <http://www.medievalacademy.org/?page=Award>

Grants in the History of Cartography

Various international grant opportunities listed. More information:
<http://www.maphistory.info/grants.html>

Renaissance Society of America

Each year the Renaissance Society of America awards more than thirty grants supporting research projects and publications that aim to advance scholarly knowledge about the Renaissance. Grants include residential grants, library fellowships and research grants.

Deadline: December

More information: <http://www.rsa.org/?Grants>

International Center of Medieval Art

The ICMA has initiated a new form of grant for graduate students in the early stages of their dissertation research. Three grants will be awarded this year, at \$3,000 each, to enable a student to travel to Europe (including the Eastern Mediterranean) to visit the monuments or museum objects or manuscripts on which the dissertation will be based. The grant is designed to cover one month of travel. The ICMA will contact institutions and/or individuals in the area to be visited; these will help the student gain access to the relevant material and aid in other practical matters. The grant is designed primarily for the student who has finished the preliminary exams, and is in the process of formulating a dissertation topic. Students who have already submitted a proposal, but are still very early on in the process of their research, may also apply.

More information: <http://www.medievalart.org/student-travel-grants/>

Archaeological Institute of America

The AIA is pleased to offer fellowships for travel and study to deserving scholars and a number of scholarships and grants for students, publications, and AIA Societies. AIA scholarships, fellowships, and grants are open to members of the Archaeological Institute of America.

Various grants and deadlines.

More information: <https://www.archaeological.org/grants>

See also: <https://www.archaeological.org/grants/other>

Contact: Fellowship Coordinator at 617-358-4184 or fellowships@aia.bu.edu.

American School of Classical Studies at Athens

Various programs and scholarships, in particular supporting costs to take part in Summer Sessions in Athens, (costs without fellowship: aprox. \$5000). Summer Session groups receive exclusive access to archaeological sites and storerooms inaccessible to others and enjoy presentations on ongoing excavations by preeminent scholars. Presentations and tours by the world's leading specialists offer Summer Session participants insightful, comprehensive overviews of Greek art and archaeology, and illuminate the full range of Greece's rich history— from the Bronze Age to the Classical Greek and Roman eras, through the Byzantine period, and into the twenty-first century.

Various deadlines

More information: <http://www.ascsa.edu.gr/index.php/programs/ss-scholarships>

The Beinecke Library and Manuscript Collection

Graduate students (doctoral candidates) currently enrolled in PhD or DPhil programs from across the country and around the world are invited to apply for Beinecke Visiting Graduate Student Summer Fellowships. These fellowships support graduate students who wish to use Beinecke collections as a primary resource for their dissertation research. The Beinecke Library offers a limited number of fellowships for non-Yale graduate students (doctoral candidates) wishing to conduct primary research for their dissertations or doctoral thesis. These fellowships are extremely competitive. Only applicants demonstrating a need for in-depth consultation of Beinecke materials will receive serious consideration.

More information: <http://beinecke.library.yale.edu/programs-events/fellowship-program/visiting-graduate-student-summer-fellowships>

Koç University Research Center for Anatolian Civilizations

Koç University invites applications from junior and senior scholars specializing in the archaeology, art history, history, and allied disciplines of Turkey from the Neolithic through the Ottoman eras. Fellowships, which include accommodation, travel, and stipend, will be given to approximately 10 Ph.D candidates and 10 scholars with Ph.D to spend one academic year in Istanbul at Koç University's Research Center for Anatolian Civilizations. Successful candidates will be required to be resident in Istanbul during the 9-month academic year (September 15-June 15). Some senior fellowships may be granted on a semester basis (September 15-January 31 or February 1-June 15). A small number of Non-Residential fellowships is also available for those already resident in Istanbul and/or with families.

More information: <https://rcac.ku.edu.tr/en/fellowships-0>

Dumbarton Oaks Research Library

Dumbarton Oaks Research Library and Collection is an institute in Washington, D.C., administered by the Trustees for Harvard University. It supports research and learning internationally in Byzantine, Garden and Landscape, and Pre-Columbian studies through fellowships, internships, meetings, and exhibitions.

More information: <http://www.doaks.org/research/fellowships-and-grants>

The American Research Center in Egypt

Various fellowships to support pre-doctoral research in Egypt, mostly for study in ancient history.

More information: <http://www.arce.org/grants/fellowships/overview>

University of Notre Dame: Medieval Institute

Funding opportunities available for summer courses including medieval manuscript and language studies.

More information: <http://medieval.nd.edu/summer-study/>

Medieval Academy of America

Various fellowships and grants including dissertation awards.

More information: <http://www.medievalacademy.org/?page=Awards>

Hill Museum and Manuscript Library

Multiple fellowships available on an annual basis offering opportunities to utilise Hill Museum and Library resources and/or to specifically examine Early and Eastern Christian manuscripts in the collection. Syriac language courses also available on a competitive, funded basis.

More information: <http://www.hmml.org/scholar-opportunities.html>

W.F. Albright Institute of Archaeological Research

Fellowships are open to students and scholars in Near Eastern studies from prehistory through the early Islamic period, including the fields of archaeology, anthropology, art history, Bible, epigraphy, historical geography, history, language, literature, philology and religion and related disciplines. The research period should be continuous, without frequent trips outside the country. Residence at the Albright is required (except for the Frerichs Fellow/Program Coordinator). The option to accommodate dependents is subject to space available at the Albright.

Various fellowships and deadlines.

More information: <http://www.aiar.org/fellowships/>

5. Global

Americas Research Network: various grants including:

US/Mexican Research grant: The Americas Research Network announces its fellowship program to support innovative research on U.S.-Mexican Transnationalism and on U.S.-Mexican Transnational Communities and to foster collaboration among U.S. and Mexican scholars on topics related to these themes. Research projects on any aspects of U.S.-Mexican Transnationalism and Transnational Communities will be considered, but the projects must focus on topics that have not been thoroughly explored and must contribute significantly to the advancement of scholarship on these topics.

Deadline: March

More information: <http://arenet.org/fellowship.php>

Travel Grants: Applicants will submit a letter stating the primary purpose of travel, a resume, and information about the event they are planning to attend (whether an academic conference or another professional development opportunity), and the costs of the trip. The travel grant will contribute to cover costs of airfare, ground transportation, hotels/lodging, meals, and event registration

More information: http://arenet.org/Travel_Grants.php

See main page for other opportunities.

Cuban Heritage Collection

The Goizueta Foundation Graduate Fellowship Program provides assistance to doctoral students who wish to use the research resources available in the University of Miami Cuban Heritage Collection (CHC) in support of dissertation research. The goal of the Goizueta Foundation Graduate Fellowships is to engage emerging scholars with the materials available in the CHC and thus contribute to the larger body of scholarship in Cuban, American, Latin@, hemispheric, and international studies.

Pre-prospectus and graduate research fellowships available.

Deadline: February

More information: <http://library.miami.edu/chc/fellows/>

Various funding sources related to Mexico, Central America, Caribbean and South America here”
<https://www.tgci.com/mexico-central-america-caribbean-and-south-america>

American Research Institute in Turkey

The American Research Institute in Turkey (ARIT) is a non-profit educational institution dedicated to promoting North American and Turkish research and exchanges related to Turkey in all fields of the humanities and social sciences. Research and language grants available.

More information: <http://ccat.sas.upenn.edu/ARIT/FellowshipPrograms.html>

And: <http://ccat.sas.upenn.edu/ARIT/>

Turkish Cultural Foundation

The Turkish Cultural Foundation sponsors research on subjects related to the art and culture of Turkey, and to studies related to the preservation of Turkey's artistic and cultural heritage. The TCF Fellowship Program's mission is to recognize and assist students and researchers whose scholastic achievements reflect the commitment of the Turkish Cultural Foundation to research, document, preserve and promote Turkey's cultural heritage.

Fellowships are open to scholars who are engaged in the research phase of doctoral studies and for scholars whose Ph.D. or equivalent professional training has been completed within the past 10 years. Ten dissertation grants of \$10,000 available annually.

More information: <http://www.turkishculturalfoundation.org/pages.php?ID=31>

Asian Cultural Council

The Asian Cultural Council supports transformative cultural exchange by awarding grants to artists, scholars, and arts and humanities professionals, as well as organizations and educational institutions from the United States and Asia for research, study, and creative work in the United States and Asia and within the countries of Asia.

Deadline: applications open September/October annually

More information: <http://www.asianculturalcouncil.org>

American Institute of Indian Studies

Junior Fellowships available for graduate students conducting research in India. Immersive language courses undertaken in various sites in India also available.

More information: <http://www.indiastudies.org/research-fellowship-programs/>

American Institute of Afghanistan Studies

The American Institute of Afghanistan Studies (AIAS) offers a variety of fellowship opportunities for scholars conducting work within the field of Afghanistan studies. These fellowships can be used towards short-term projects or other research programs to advance scholarship on Afghanistan.

More information: <http://afghan-institute.org/research-fellowships/>

American Institute of Bangladesh Studies

All fellowships are intended for research in Bangladesh for a minimum of two months and a maximum of twelve months and are funded by the U.S. Department of State Bureau of Educational and Cultural Affairs through the Council of American Overseas Research Centers. Students from all disciplines are eligible.

More information: <http://www.aibs.net/?q=Fellowships>

American Institute for Indonesian Studies

AIFIS offers an annual fellowship program that provides funds for short-term research in Indonesia and the United States.

More information: <http://aifis.org/fellowships/>

The Association for Nepal and Himalayan Studies

The Association for Nepal and Himalayan Studies (ANHS) annually awards senior fellowships for support of short-term research or other scholarly projects that will advance knowledge of the Himalaya-Karakoram-Hindukush mountain regions. The fellowship will support work focusing on any aspect of Himalayan studies.

More information: <http://anhs-himalaya.org/grants-fellowship/>

West African Research Association

WARA fellowships and internships funded by a grant from the Educational and Cultural Affairs bureau of the US Department of State through CAORC make it possible for a broad range of educators and

students to experience professional exchanges and carry out research projects in West Africa. For example, WARA Pre-doctoral and Post-doctoral Fellowship programs support scholars with their research endeavors in West Africa.

More information: <http://www.bu.edu/wara/fellowship/>

American Institute for Sri Lanka

Our dissertation planning grant program supports a six to eight week pre-dissertation visit to Sri Lanka by graduate students enrolled at US universities. Recipients may use their awards to investigate the feasibility of their topic, to sharpen their research design, or to make other practical arrangements for future research. Conference grants also available.

More information: <http://www.aisls.org/grants/>

American Institute for Maghrib Studies

The American Institute for Maghrib Studies (AIMS) was founded in 1984 to promote the systematic study of North Africa among interested scholars, specialists, students, and others concerned with the region. Long and short term travel grants available.

More information: http://aimsnorthafrica.org/fellowships/lstuscitz_grants.cfm

6. Architecture

Society of Architectural Historians Fellowships

Various, including:

Charles E. Peterson Fellowship of the Buildings of the United States and the Athenaeum of Philadelphia: The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books.

HABS-SAH Sally Kress Tompkins Fellowship: gives a graduate student architectural historian the opportunity to work on a 12-week HABS history project during the summer. The Fellow will prepare a written history that focuses on a significant U.S. building or site for the permanent HABS collection at the Library of Congress.

Edilia and François-Auguste de Montêquin Fellowship: This award provides support for travel related to research on Spanish, Portuguese, or Ibero-American architecture.

Study Tour Fellowships: Study Tour Fellowships are offered in conjunction with each SAH Study Tour to allow for a graduate student or emerging professional to participate in the tour.

More info: <http://www.sah.org/jobs-and-careers/sah-fellowships-and-grants/research-fellowships>

Carter Manny Award/Graham Foundation

Since the Carter Manny Award's establishment in 1996, over \$700,000 has been awarded in recognition of outstanding doctoral students whose work represents some of the most innovative and advanced scholarship on architecture and its role in the arts, culture, and society. The Carter Manny Award supports dissertation research and writing by promising scholars whose projects have architecture as their primary focus and the potential to shape architectural discourse.

Deadline: September

More information: http://www.grahamfoundation.org/grant_programs?mode=award and http://www.grahamfoundation.org/grant_programs?mode=individual

The Deborah J. Norden Fund

The Deborah J. Norden Fund, a program of The Architectural League of New York, was established in 1995 in memory of architect and arts administrator Deborah Norden. The fund awards up to \$5,000 annually in travel and study grants to students and recent graduates in the fields of architecture, architectural history, and urban studies.

Deadline: April

More information: <https://archleague.org/deborah-j-norden-fund-travel-competition/>

International Planning History Society

IPHS endeavours to foster the study of planning history worldwide. It seeks to advance scholarship in the fields of urbanism, history, planning and the environment, focusing particularly on cities from the late nineteenth century. Awards for completed/published research available only. Includes dissertation and journal article award.

More information: <http://planninghistory.org/awards/>

Society for American City and Regional Planning History

Various modest travel grants available, conference opportunities and essay/publication awards.

More information: <http://sacrph.org/awards#Student-Travel-Awards>

Vernacular Architecture Forum

The VAF offers a number of awards and fellowships to promote and support vernacular architectural fieldwork and scholarship, as well as the dissemination of research. Fieldwork funding available and graduate student-specific opportunities available.

More information: <http://www.vafweb.org/awards>