



**Dissertations in Progress - November 2014**  
**Ph.D. Program in Art History**  
**The Graduate Center, City University of New York**

Abbaspour, Mitra, "Defining the Present, Archiving the Past: Three Histories of Middle Eastern Photography" (C. Bishop)

**Art of the Middle East/North Africa, Drawing/Prints/Photography/Works on Paper**

Ackerman, Emily, "Selling Dreams: Nickolas Muray and American Commercial Photography, in the United States, 1920-1965" (A. Pelizzari)

**Drawing/Prints/Photography/Works on Paper, Twentieth-Century Art**

Aguilar, Margarita, "Traditions and Transformations in the Work of Adal: Surrealism, El Sainete, and Spanglish" (K. Manthorne)

**Latin American/Caribbean Art**

Anderson, Leslie, "Picturing Pedagogy: C.W. Eckersberg, the Royal Academy, and Artistic Labor in Denmark's 'Golden Age'" (P. Mainardi)

**Nineteenth-Century Art**

Barber, Karen, "Writing with Light: Cameraless Photography and its Narrative in the 1920s" (R. Long)

**Drawing/Prints/Photography/Works on Paper, Twentieth-Century Art**

Bedarida, Raffaele, "West of Rome: Reinventing Italy in the United States through Contemporary Art" (E. Braun)

**Twentieth-Century Art, Visual Studies/ Critical Theory/ Gender Studies**

Brown, Mary, "An Avian Intervention: The Emergence of the Bird in Andean Paracas Art, c. 600-200 BCE" (E. Keber)

**Pre-Columbian Art**

Brungardt, Christina, "On the Fringe of Fascism: an Examination of the Relationship between Leftish Italian Futurists and the Russian Avant-Garde" (E. Braun)

**Twentieth-Century Art, World Art**

Caplan, Lindsay, "Open Works: Between the Programmed and the Free, Art in Italy from 1962 to 1972" (R. Golan)

**Twentieth-Century Art, Visual Studies/ Critical Theory/ Gender Studies**

Cappetta, Andrew, "Pop/Art: The Birth of Underground Music and the British Art School, 1960-1980" (C. Bishop)

**Contemporary Art**

Clark, Marci Muhlestein, "I.M. Pei, William Zeckendorf, and the Architecture of Urban Renewal, 1945-1970" (J. Maciuika)

**Architectural History/Historic Preservation**

Decker-Parks, Arden, "Los Grupos and the Art of Intervention in 1970's Mexico" (K. Manthorne)  
**Latin American/Caribbean Art, Twentieth-Century Art**

Dell'Aria, Annie, "The Moving Image in Public Art: U.S. and U.K., 1980-Present" (H. Senie)  
**Contemporary Art, Performance Studies/Installation/Environmental Art**

DeRose, Elizabeth, "Defying Graphic Tradition: Printmaking Strategies of Latin American Conceptualists (1963-1984)" (A. Indych-López)  
**Drawing/Prints/Photography/Works on Paper, Latin American/Caribbean Art**

Dierkes, Anne-Louise, "Assemblage as Opposition: California's Counterculture and the Struggle for US Cultural Definition" (A. Chave)  
**Art of the United States, Contemporary Art**

Donato, Elizabeth, "The Intimate City: the Valparaiso Architecture School in the Urban Sphere, 1952-1972" (A. Indych Lopez)  
**Latin American Art, Architectural History**

Dosch, Mya, "Creating 1968: Art, Architecture, and the Memory of the Mexican Student Movement" (A. Indych-Lopez)  
**Latin American Art, Twentieth Century Art**

Drosos, Nikolaos, "Looking Across the Iron Curtain: Synthesis of Art and Architecture in a Divided Europe, 1954-58" (R. Golan)  
**Architectural History/Historic Preservation, Twentieth-Century Art**

Edwards, Randall, "Dennis Oppenheim: Sites, 1967-75" (A. Chave)  
**Contemporary Art, Critical Theory/Gender Studies/Visual Studies**

Farzin, Media, "Theater, Artifice and Opacity: Guy de Cointet and 1970s Performance" (S. Wilson)  
**Performance Studies/Installation/Environmental Art, Twentieth-Century Art**

Favorite, Jennifer, "Museum Additions at U.S. War Memorials and the Reinterpretation of National History" (H. Senie)  
**Art of the United States, Twentieth-Century Art**

Fisher, Michelle Millar, "Nothing is Transmissible but Thought: Le Corbusier's Radiant City in Diaspora" (K. Murphy)  
**Architectural History/Historic Preservation, Visual Studies/ Critical Theory/ Gender Studies**

Fitzpatrick, Elena, "Disseminating Devotion: Christological Imagery in Colonial Mexico and Guatemala" (E. Quiñones-Keber)  
**Latin American/Caribbean Art, Renaissance/Baroque Art**

Gerami, Sheila, "The Hall of Fame for Great Americans: The Evolution of a Forgotten Memorial" (H. Senie)  
**Art of the United States, Twentieth-Century Art**

Gerspacher, Arnaud, "Posthumanist Animals: France and Belgium 1972-87" (C. Bishop)  
**Visual Studies/ Critical Theory/ Gender Studies, Contemporary Art**

Gontar, Cybèle, "Jacques Guillaume Lucien Amans: Portraiture, Identity, and Plantation Society in New Orleans, 1800-1860" (K. Manthorne)  
**Art of the United States, Nineteenth-Century Art**

Gratta, Eva, "Great Links of the Chain: Maritime Imagery in North America, 1750-1850" (K. Manthorne)

**Art of the United States, Eighteenth Century Art**

Grayson, Saisha, "Cellist, Catalyst, Collaborator: The Work of Charlotte Moorman, 1963-1980" (CUNY, C. Bishop)

**Contemporary Art, Visual Studies/ Critical Theory/ Gender Studies**

Hallman, Lee, "Staking Ground: The London Landscapes of Frank Auerbach and Leon Kossoff, 1950 to Present" (E. Braun)

**Twentieth-Century Art**

Heung, Elsie, "Portraying Women's Suffrage: Visual Arts and the Campaign for the Vote in the United States, 1900-1920" (G. Levin)

**Art of the United States, Twentieth-Century Art**

Hohensee, Naraelle, "Building in Public: Critical Reconstruction and the Rebuilding of Berlin after 1990" (K. Murphy)

**Architectural History/Historic Preservation, Visual Studies/ Critical Theory/ Gender Studies**

Isotani, Yusuke, "Quest for Identity: Evolution of Interwar French Photography in 'Arts et Métiers Graphiques' (1927-1939)" (R. Golan)

**Drawings/Prints/Photography/Works on Paper, Twentieth-Century Art**

Irwin, Christa, "Rome in Lima: Italian Renaissance Influence in Colonial Peruvian Painting" (J. Saslow)

**Latin American/Caribbean Art, Renaissance/Baroque Art**

Jordan, Cara, "Joseph Beuys and Social Sculpture in the United States: Suzanne Lacy, Rick Lowe, and Mary Jane Jacob." (H. Senie)

**Art of the United States, Contemporary Art**

Kaplan, Lauren, "Crossing the Atlantic: Italians in Argentina, 1916-1946" (E. Braun)

**Latin American/Caribbean Art, Twentieth-Century Art**

Karras, Olga Zaferatos "Constructing Greek Genre Painting, Visualizing National Identity, 1850-1900" (A. Pelizzari)

**Nineteenth-Century Art**

Kim, Jeehey, "Death and Photography in East Asia: A Vernacular Use of Photo-Portraiture" (A. Chave)

**Drawing/Prints/Photography/Works on Paper, Visual Studies/ Critical Theory/ Gender Studies**

Laux, Barbara M., "Claude III Audran, Modern Ornemaniste of the Rococo Style" (J. Sund)

**Decorative Arts / Textiles/ Design History, Eighteenth-Century Art**

Lawrence, Nora, "Dan Flavin's Histories" (A. Chave)

**Contemporary Art, Twentieth-Century Art**

Lehman, Bree, "Ancestors and Heirlooms: The Reception, Collection and Display of Early American Portraiture, 1876-1941" (K. Manthorne)

**Art of the United States, Eighteenth-Century Art**

Lord, Russell, "Hybridity and Reproduction in Early Photography" (G. Batchen)  
**Drawing/Prints/Photography/Works on Paper**

Lucca, Maria, "Renaissance Siena as a Case Study of Cross-Cultural Exchange in Central Italy" (E. Richter)  
**Renaissance/Baroque Art, Early Medieval/Romanesque/Gothic Art**

Mann, Jonathan, "Portrait of A[nother] Decade: David Alfaro Siqueiros, 1950-1960" (K. Manthorne)  
**Latin American/Caribbean Art, Twentieth-Century Art**

Martinez, Trinity, "The Rise and Fall of the Civilized Centaur in Italian Renaissance Art" (J. Saslow)  
**Renaissance/Baroque Art, Drawings/Prints/Photography/Works on Paper**

McCollum, Christina, "Exhibitions of Outsider Art Since 1947" (A. Chave)  
**Twentieth-century art, Contemporary art**

McGarry, Renee, "Exotic Contact: Flora and Fauna in Mexica Visual Culture" (E. Quiñones-Keber)  
**Pre-Columbian Art**

McMichael, Alice Lynn, "Rising Above the Faithful: Monumental Ceiling Crosses in Byzantine Cappadocia" (J. Ball)  
**Early Christian/Byzantine Art**

Merola, Rose, "Multiple Exposures: The Photography of Austin Hansen in Harlem" (A. Chave)  
**Art of the United States, Drawing/Prints/Photography/Works on Paper**

Musteata, Natalie, "From Radicality to Romanticism: The Institutionalization of the Artist as Curator, 1970-2010" (C. Bishop)  
**Contemporary Art, Performance Studies/Installation/Environmental Art**

Nakagawa, Ikuyo, "Negotiating Boundaries: Nationalism and Internationalism in the Art Of Tsuguharu Foujita" (E. Braun)  
**Japanese/Korean Art, Twentieth-Century Art**

Newton, Gregory, "The Emergence of Monochrome Painting in 1950s New York" (A. Chave)  
**Art of the United States, Twentieth-Century Art**

Palmer, Daniel S., "The Integration of Art, Architecture, and Identity: Alfred Kasatner, Louis Kahn, and Ben Shahn at the Jersey Homesteads" (K. Murphy)  
**Architectural History/Historic Preservation, Twentieth-Century Art**

Partridge, Joy, "Thinking Through Diagrams: Abstract Imagery and Thought in Late Medieval Astronomical and Cosmological Diagrams" (C. Hahn)  
**Early Medieval/Romanesque/Gothic Art, Visual Studies/ Critical Theory/ Gender Studies**

Perucic, Nadia, "From Fiction to Fact: The Need to Document in Post-Yugoslav Visual Art from 1991 to the Present" (C. Bishop)  
**Contemporary Art**

Pistell, Gillian, "Ray Johnson: Artist as Archivist" (A. Chave)  
**Art of the United States, Twentieth Century Art**

Ramsey, Rosemary, "Biases and Bridges: Reception of the Italian Avant-Garde in the United States, 1949-1957" (E. Braun)

**Art of the United States, Twentieth-Century Art**

Ridler, Morgan, "The Bauhaus Wall-Painting Workshop: Mural Painting to Wallpapering, Art to Product" (R. Long)

**Decorative Arts / Textiles/ Design History, Twentieth-Century Art**

Robbins, Ola, "The Construction of Alterist Identities in the Self-Portraits of James Ensor" (Graduate Center, CUNY, J. Sund)

**Nineteenth-Century Art, Twentieth-Century Art**

Roje, Natasha, "After Abstract Expressionism: Revisiting the 'Death of Painting Problematic'" (A. Chave)

**Twentieth Century Art, Contemporary Art**

Romanenko, Katerina, "The Visual Language of the Soviet Popular Illustrated Magazines in the 1930s" (R. Long)

**Twentieth-Century Art**

Sadow, Samuel, "Provisional Capital: National and Urban Identity in the Architecture and Planning of Bonn, 1949-Present" (J. Maciuika)

**Architectural History/Historic Preservation**

Salsbury, Britany, "The Print Portfolio and the Bourgeoisie in Fin-de-Siècle Paris" (K. Murphy)

**Drawing/Prints/Photography/Works on Paper, Nineteenth-Century Art**

Saunders, Beth, "Developing Italy: Photography, History, and National Identity during the Risorgimento, 1839-1855" (A. Pelizzari)

**Drawing/Prints/Photography/Works on Paper, Nineteenth-Century Art**

Schoenberger, Janna, "Ludic Conceptualism: Art and Play in the Netherlands from 1959-1975" (R. Golan)

**Contemporary Art, Twentieth-Century Art**

Schwendener, Martha, "The Photographic Universe: Vilem Flusser's Theories of Photography, Media and Digital Culture" (A. Chave)

**Drawing/Prints/Photography/Works on Paper, Visual Studies/ Critical Theory/ Gender Studies**

Scott, Hallie, "Doing=Teaching: Interdisciplinary Pedagogy in California, 1966-1974" (C. Bishop)

**Contemporary Art, Twentieth-Century Art**

Seas, Peggy Moorhead, "Delacroix after Delacroix: Painterly Painting in France from 1863 to 1900" (P. Mainardi)

**Nineteenth-Century Art**

Siefert, Rebecca, "The Work of Lauretta Vinciarelli in Context: Artist, Teacher, Theorist" (M. Hadler)

**Drawings/Prints/Photography/Works on Paper, Architectural History/Historic Preservation**

Simpson, Nicole, "Prints on Display: Exhibitions of Engraving and Etching in England, 1780-1858" (K. Manthorne)

**Drawing/Prints/Photography/Works on Paper, Nineteenth-Century Art**

Slavkin, Mary, "The Rose+Croix in the Context of Late-Nineteenth-Century Artists' Alliances and Brotherhoods: Crosscurrents in Aesthetic Theories, Practices and Subject Matter" (R. Long)  
**Nineteenth-Century Art**

Steinberg, Monica, "Finish Fetish: Art, Artists, and Alter-Egos in Los Angeles of the 1960s" (A. Chave)  
**Twentieth-Century Art**

Steverlynck, María-Laura, "The School of the South Experiment: The Pedagogy and Legacy of a New World Modernism" (A. Indyk-López)  
**Latin American/Caribbean Art, Twentieth-Century Art**

Tallone, Ana, "A Light in the Darkness: Argentinean Photography 1973-1986" (K. Manthorne)  
**Drawing/Prints/Photography/Works on Paper, Latin American/Caribbean Art**

Tezanos, Lorena, "The Architecture of 19<sup>th</sup>-Century Cuban Sugar Mills: Spaces of Creole Power and African Resistance in Late Colonial Cuba" (E. Keber)  
**Architectural History/Historic Preservation**

Thompson, Whitney, "Foreign-born Artists Making 'American' Pictures: The Immigrant Experience and the Art of the United States, 1819-1893" (K. Manthorne)  
**Art of the United States, Nineteenth-Century Art**

Tiso, Elisabeth, "The Public Art of Jean Tinguely: 1959-1991" (H. Senie)  
**Twentieth-Century Art**

Vangen, Michelle, "Left and Right: Politics and Images of Motherhood in Weimar Germany" (R. Long)  
**Twentieth-Century Art**

Vittoria, Shannon, "Nature and Nostalgia in the Etchings of Mary Nimmo Moran (1842-1899)" (K. Manthorne)

**Art of the United States, Drawing/Prints/Photography/Works on Paper**

Walkiewicz, Alice, "From the 'Song of the Shirt' to the Call to Organize: The Seamstress in the Art of Europe and the United States from 1870-1900" (J. Sund)  
**Nineteenth-Century Art, Art of the United States**

Weaver, Alison, "The Beuys Effect: Joseph Beuys' Reception in the United States" (A. Chave)  
**Art of the United States, Twentieth-Century Art**

Wei, Chu-Chiun, "Globalism and Identity in Taiwanese Contemporary Art, 1978-2009" (A. Chave)  
**Contemporary Art, Twentieth-Century Art**

Weintraub, Sara, "From Design to Completion: The Transformation of U.S. War Memorials on the National Mall" (H. Senie)  
**Art of the United States, Twentieth-Century Art**

White, Marisa, "A Feminist Inheritance? Questions of Ambivalence and Subjectivity in Paul McCarthy, Mike Kelly, and Robert Gober" (A. Chave)  
**Contemporary Art, Visual Studies/ Critical Theory/ Gender Studies**

Zawadzki, Mary, "St. Nicholas Magazine: a Portable Art Museum" (P. Mainardi)  
**Art of the United States, Visual Studies/ Critical Theory/ Gender Studies**