

DISSERTATIONS DEFENDED 2016-2017

Caplan, Lindsay, " 'Open Works': Between the Programmed and the Free, Art in Italy from 1962 to 1972" (R. Golan)

Clark, Marci Muhlestein, "I.M. Pei, William Zeckendorf, and the Architecture of Urban Renewal" (J. Maciuika)

Gerspacher, Arnaud, "Posthumanist Animals in Art: France and Belgium 1972-87" (C. Bishop)

Jordan, Cara, "Joseph Beuys and Social Sculpture in the United States" (H. Senie)

Hallman, Lee, "On London Ground: The Landscape Paintings of Frank Auerbach and Leon Kossoff" (E. Braun)

Laux, Barbara M., "Claude III Audran, Modern Ornemaniste of the Rococo Style" (P. Mainardi)

McKelligan Hernández, Alberto, "Mónica Mayer: Translocality and the Development of Feminist Art in Contemporary Mexico" (A. Indyk-López)

Raffel, Amy, "Merchandise, Mass Media, and Accessibility: Keith Haring's Pop Shop" (S. Wilson)

Saunders, Beth, "Developing Italy: Photography and National Identity during the Risorgimento, 1839-1859" (A. Pelizzari)

Scott, Hallie, "Communicationists and Un-Artists: Pedagogical Experiments in California, 1966-1974" (C. Bishop)

Schoenberger, Janna, "Ludic Conceptualism: Art and Play in the Netherlands, 1959 to 1975" (C. Bishop)

Vangen, Michelle, "Left and Right: Politics and Images of Motherhood in Weimar Germany" (R. Long)

Thompson, Whitney, "Foreign-born Artists Making 'American' Pictures: The Immigrant Experience and the Art of the United States, 1819-1893" (K. Manthorne)