

## *DISSERTATIONS IN PROGRESS 2016-2017*

- Abbaspour, Mitra**, "Defining the Present, Archiving the Past: Three Histories of Middle Eastern Photography" (C. Bishop)
- Ackerman, Emily**, "Selling Dreams: Nickolas Muray and Commercial Photography in the United States, 1920-1965" (A. Pelizzari)
- Aguilar, Margarita**, "Traditions and Transformations in the Work of Adal: Surrealism, El Sainete, and Spanglish" (K. Manthorne)
- Barrow, Theodore**, "'Gilded Tropics': Winslow Homer and John Singer Sargent in Florida, 1885-1917" (J. Sund)
- Bellucci, Matteo**, "Pietro Dura/Parchin Kari: Mediations between Florence and Mughal India" (M. Aitken)
- Berkowitz, Elizabeth**, "Bloomsbury's Byzantium and the Writing of Modern Art" (R. Long)
- Bucilla, Drew**, "Europ: Expanded Cinema, Projection and the Film Co-op in Western Europe, 1966-1979" (D. Joselit)
- Bucarelli, Viviana**, "Awe in Quietude: Transcendentalist Magic Realism" (E. Braun)
- Burleigh, Paula**, "The Labyrinth, the Cave, and the Monolith: Archaic Impulses in Utopian Projects in Europe, 1947-1972" (R. Golan)
- Campbell, Andrianna**, "Norman Lewis: Linearity, Pedagogy and Activism in his Abstract Expressionism, 1946-1964" (D. Joselit)
- Cappetta, Andrew**, "Pop/Art: The Birth of Underground Music and the British Art School, 1960-1980" (C. Bishop)
- Cardon, Alexandra**, "Circa 1700: Royal Retreats, Academic Unrest and the Roots of Rococo" (J. Sund)
- Choi, Sooran**, "The South Korean Avant-garde, 1967-1992: Subterfuge as Radical Agency" (M. Hadler)
- DeRose, Elizabeth**, "Defying Graphic Tradition: Printmaking Strategies of Latin American Conceptualists (1963-1984)" (A. Indych-López)
- Donato, Elizabeth**, "A Series of Acts that Disappear: The Valparaíso School's Fleeting Architectures, 1952-1982" (A. Indych-López)
- Dosch, Mya**, "Creating 1968: Art, Architecture, and the Memory of the Mexican Student Movement" (A. Indych-López)
- Edwards, Randall**, "Beyond Land Art: Site, Body, and Self in the Work of Dennis Oppenheim, 1967-75" (H. Senie)
- Favorite, Jennifer**, "Museum Additions at U.S. War Memorials and the Reinterpretation of National History" (H. Senie)
- Farzin, Media**, "Theater, Artifice, and Opacity: Guy de Cointet and 1970s Performance" (S. Wilson)
- Fisher, Michelle Millar**, "Nothing is Transmissible but Thought: Le Corbusier's Radiant City in Diaspora" (K. Murphy)
- Gontar, Cybèle**, "José Francisco Xavier de Salazar y Mendoza and Jacques Guillaume Lucien Amans: Portraiture, Identity, and Plantation Society in New Orleans, 1790-1890." (K. Manthorne)
- Grayson, Saisha**, "Cellist, Catalyst, Collaborator: The Work of Charlotte Moorman, 1963-1980" (C. Bishop)
- Haines, Chelsea**, "Staging the Modern, Building the Nation: Israeli Exhibitions, 1948-1965" (R. Golan)

**Harris, Leila**, "Labor and the Picturesque: Photography, Propaganda, and the Tea Industry in Colonial India and Sri Lanka, 1880-1914" (A. Pelizzari)

**Hawley, Elizabeth S.**, "Imaging the Indian/Imagining the Indian: Modern Art and Native Tradition in Santa Fe, 1909-1931" (K. Manthorne)

**Heung, Elsie**, "Women's Suffrage in American Art: Recovering Forgotten Contexts, 1900-1920" (G. Levin)

**Huber, Stephanie**, "Cultural Predicaments: Neorealism in The Netherlands 1927-1945" (E. Braun)

**Isotani, Yusuke**, "The Quest for Identity in French Photography: The History of *Arts et Métiers Graphiques* (1927-1939)" (R. Golan)

**Kaplan, Lauren**, "Crossing the Atlantic: Italians in Argentina, 1880-1930" (E. Braun)

**Karras, Olga Zaferatos**, "Constructing Greek Genre Painting, Visualizing National Identity, 1850-1900" (A. Pelizzari)

**Kogut, Gabriela**, "Fictions of the Real: Direct Experience and Mediation in Postwar American Art and Visual Culture" (M. Hadler)

**Lapin Dardashti, Abigail**, "Politics, Religion, and Modernity in Transregional Afro-Brazilian Art, 1962-1988" (A. Indych-López)

**Lehman, Bree**, "Ancestors and Heirlooms: The Reception, Collection, and Display of Early American Portraiture, 1876-1941" (K. Manthorne)

**Lucca, Maria**, "Renaissance Siena as a Case Study of Cross-Cultural Exchange in Central Italy" (J. Saslow)

**Martinez, Trinity**, "The Rise and Fall of the Civilized Centaur in Italian Renaissance Art" (J. Saslow)

**McCollum, Christina**, "Exhibitions of Outsider Art Since 1947" (R. Golan)

**McGraw, Eva**, "Xanthus Smith: Marine Painting and Nationhood" (K. Manthorne)

**McMichael, Alice Lynn**, "Rising Above the Faithful: Monumental Ceiling Crosses in Byzantine Cappadocia" (J. Ball)

**Mills, Sarah**, "Without A Blueprint: Weaving and Industrial Design in the United States, 1938-1956" (R. Bletter)

**Mowder, Meredith**, "Art after Dark: Performance in Downtown New York, 1978-1988" (C. Bishop)

**Musteata, Natalie**, "From Radicality to Romanticism: The Institutionalization of the Artist as Curator, 1970-2010" (C. Bishop)

**Nakagawa, Ikuyo**, "Negotiating Boundaries: Nationalism and Internationalism in the Art of Tsuguharu Foujita" (E. Braun)

**Palmer, Daniel S.**, "The Integration of Art, Architecture, and Identity: Alfred Kasatner, Louis Kahn, and Ben Shahn at the Jersey Homesteads" (K. Murphy)

**Park, Haeyun**, "Electronic Esperanto: Trans-Pacific Development of Video Art, 1969-1991" (D. Joselit)

**Partridge, Joy**, "Visualizing Knowledge in the Illuminated Manuscripts of the *Breviari d'amor*" (C. Hahn)

**Perucic, Nadia**, "From Fiction to Fact: The Need to Document in Post-Yugoslav Visual Art from 1991 to the Present" (C. Bishop)

**Pistell, Gillian**, "Ray Johnson: Artist as Archivist" (M. Hadler)

**Rivera Fellah, Nadiyah**, "Stills of Passage: Photography and Migration in the U.S.-Mexico Borderlands, 1978-1992" (A. Indych-López)

**Roje, Natasha**, "After Abstract Expressionism: Revisiting the 'Death of Painting' Problematic" (D. Joselit)

**Rosati, Lauren**, "Mechanical Kingdoms: Sound Technologies and the Avant-Garde, 1930-1933" (E. Braun)

**Siefert, Rebecca**, "The Work of Laretta Vinciarelli in Context: Artist, Teacher, Theorist" (M. Hadler)

**Simpson, Nicole**, "Prints on Display: Exhibitions of Engraving and Etching in England, 1780-1858" (K. Manthorne)

**Slodounik, Aaron**, "The Painter and his Poets: Paul Gauguin and Interartistic Exchange" (J. Sund)

**Sneed, Gillian**, "Gendered Subjectivity and Resistance: Brazilian Women's Performance-for-Camera, 1974-1985" (A. Indych-López)

**Stewart, Danielle**, "Framing the City: Photography and the Construction of São Paulo (1930-1955)" (A. Indych-López)

**Steverlynck, María-Laura**, "The School of the South Experiment: The Pedagogy and Legacy of a New World Modernism" (A. Indych-López)

**Stutterheim, Sydney**, "Accomplices in Art: 1971-1987" (D. Joselit)

**Stritzler, Nina**, "Architecture at MoMA, 1929-1949: Defining a Curatorial Practice" (R. Bletter)

**Tifentale, Alise**, "The 'Olympiad of Photography': The International Federation of Photographic Art, 1950-1965" (S. Wilson)

**Walkiewicz, Alice J.**, "From the 'Song of the Shirt' to the Call to Organize: The Seamstress in Late-19th-Century Art in Europe and the United States" (J. Sund)

**Wasielewski, Amanda**, "Krakers in the Virtual City: From Squats to Net Art in Amsterdam, 1980-2000" (D. Joselit)

**Weaver, Alison**, "The Beuys Effect: Joseph Beuys' Reception in the United States" (S. Wilson)

**Wei, Chu-Chiun**, "Globalism and Identity in Taiwanese Contemporary Art, 1978-2009" (C. Bishop)

**Weintraub, Sara**, "From Design to Completion: The Transformation of U.S. War Memorials on the National Mall" (H. Senie)

**Xydas, Fotini**, "Pissarro: The Works on Paper" (J. Sund)