DISSERTATIONS IN PROGRESS 2016-2017

Abbaspour, Mitra, "Defining the Present, Archiving the Past: Three Histories of Middle Eastern Photography" (C. Bishop)

Ackerman, Emily, "Selling Dreams: Nickolas Muray and Commercial Photography in the United States, 1920-1965" (A. Pelizzari)

Aguilar, Margarita, "Traditions and Transformations in the Work of Adal: Surrealism, El Sainete, and Spanglish" (K. Manthorne)

Barrow, Theodore, "'Gilded Tropics': Winslow Homer and John Singer Sargent in Florida, 1885-1917" (J. Sund)

Bellucci, Matteo, "Pietro Dura/Parchin Kari: Mediations between Florence and Mughal India" (M. Aitken)

Berkowitz, Elizabeth, "Bloomsbury's Byzantium and the Writing of Modern Art" (R. Long)

Bucilla, Drew, "Europ: Expanded Cinema, Projection and the Film Co-op in Western Europe, 1966-1979" (D. Joselit)

Bucarelli, Viviana, "Awe in Quietude: Transcendentalist Magic Realism" (E. Braun)

Burleigh, Paula, "The Labyrinth, the Cave, and the Monolith: Archaic Impulses in Utopian Projects in Europe, 1947-1972" (R. Golan)

Campbell, Andrianna, "Norman Lewis: Linearity, Pedagogy and Activism in his Abstract Expressionism, 1946-1964" (D. Joselit)

Cappetta, Andrew, "Pop/Art: The Birth of Underground Music and the British Art School, 1960-1980" (C. Bishop)

Cardon, Alexandra, "Circa 1700: Royal Retreats, Academic Unrest and the Roots of Rococo" (J. Sund)


Dosch, Mya, "Creating 1968: Art, Architecture, and the Memory of the Mexican Student Movement" (A. Indych-López)

Edwards, Randall, "Beyond Land Art: Site, Body, and Self in the Work of Dennis Oppenheim, 1967-75" (H. Senie)

Favorite, Jennifer, "Museum Additions at U.S. War Memorials and the Reinterpretation of National History" (H. Senie)

Farzin, Media, "Theater, Artifice, and Opacity: Guy de Cointet and 1970s Performance" (S. Wilson)

Fisher, Michelle Millar, "Nothing is Transmissible but Thought: Le Corbusier’s Radiant City in Diaspora" (K. Murphy)


Haines, Chelsea, "Staging the Modern, Building the Nation: Israeli Exhibitions, 1948-1965" (R. Golan)

Hawley, Elizabeth S., "Imaging the Indian/Imagining the Indian: Modern Art and Native Tradition in Santa Fe, 1909-1931" (K. Manthorne)

Heung, Elsie, “Women's Suffrage in American Art: Recovering Forgotten Contexts, 1900-1920” (G. Levin)

Huber, Stephanie, “Cultural Predicaments: Neorealism in The Netherlands 1927–1945” (E. Braun)


Kaplan, Lauren, “Crossing the Atlantic: Italians in Argentina, 1880-1930” (E. Braun)

Karras, Olga Zaferatos, “Constructing Greek Genre Painting, Visualizing National Identity, 1850-1900” (A. Pelizzari)

Kogut, Gabriela, “Fictions of the Real: Direct Experience and Mediation in Postwar American Art and Visual Culture” (M. Hadler)


Lehman, Bree, “Ancestors and Heirlooms: The Reception, Collection, and Display of Early American Portraiture, 1876-1941” (K. Manthorne)

Lucca, Maria, “Renaissance Siena as a Case Study of Cross-Cultural Exchange in Central Italy” (J. Saslow)

Martinez, Trinity, “The Rise and Fall of the Civilized Centaur in Italian Renaissance Art” (J. Saslow)

McCollum, Christina, “Exhibitions of Outsider Art Since 1947” (R. Golan)

McGraw, Eva, “Xanthus Smith: Marine Painting and Nationhood” (K. Manthorne)

McMichael, Alice Lynn, “Rising Above the Faithful: Monumental Ceiling Crosses in Byzantine Cappadocia” (J. Ball)


Musteata, Natalie, “From Radicality to Romanticism: The Institutionalization of the Artist as Curator, 1970-2010” (C. Bishop)

Nakagawa, Ikuyo, “Negotiating Boundaries: Nationalism and Internationalism in the Art of Tsuguharu Foujita” (E. Braun)

Palmer, Daniel S., “The Integration of Art, Architecture, and Identity: Alfred Kasatner, Louis Kahn, and Ben Shahn at the Jersey Homesteads” (K. Murphy)


Partridge, Joy, “Visualizing Knowledge in the Illuminated Manuscripts of the Breviari d'amor” (C. Hahn)

Perucic, Nadia, “From Fiction to Fact: The Need to Document in Post-Yugoslav Visual Art from 1991 to the Present” (C. Bishop)

Pistell, Gillian, “Ray Johnson: Artist as Archivist” (M. Hadler)


Roje, Natasha, “After Abstract Expressionism: Revisiting the ‘Death of Painting’ Problematic” (D. Joselit)

Rosati, Lauren, "Mechanical Kingdoms: Sound Technologies and the Avant-Garde, 1930-1933" (E. Braun)

Siefert, Rebecca, “The Work of Lauretta Vinciarelli in Context: Artist, Teacher, Theorist” (M. Hadler)

Simpson, Nicole, “Prints on Display: Exhibitions of Engraving and Etching in England, 1780-1858” (K. Manthorne)
Slodounik, Aaron, “The Painter and his Poets: Paul Gauguin and Interartistic Exchange” (J. Sund)

Sneed, Gillian, "Gendered Subjectivity and Resistance: Brazilian Women's Performance-for-Camera, 1974-1985" (A. Indych-López)

Stewart, Danielle, "Framing the City: Photography and the Construction of São Paulo (1930-1955)” (A. Indych-López)

Steverlynck, María-Laura, “The School of the South Experiment: The Pedagogy and Legacy of a New World Modernism” (A. Indych-López)


Stritzler, Nina, “Architecture at MoMA, 1929-1949: Defining a Curatorial Practice” (R. Bletter)

Tifentale, Alise, "The ‘Olympiad of Photography’: The International Federation of Photographic Art, 1950-1965” (S. Wilson)

Walkiewicz, Alice J., “From the 'Song of the Shirt' to the Call to Organize: The Seamstress in Late-19th-Century Art in Europe and the United States” (J. Sund)


Weaver, Alison, “The Beuys Effect: Joseph Beuys' Reception in the United States” (S. Wilson)


Weintraub, Sara, “From Design to Completion: The Transformation of U.S. War Memorials on the National Mall” (H. Senie)

Xydas, Fotini, “Pissarro: The Works on Paper” (J. Sund)