

FOR IMMEDIATE RELEASE

Michael Lobel Appointed to Doctoral Faculty of the Ph.D. Program in Art History at The Graduate Center, CUNY



We are pleased to announce the election of Professor Michael Lobel (Hunter College, CUNY), scholar of modern and contemporary American art, to the Doctoral Faculty of the Ph.D. Program in Art History at the Graduate Center of the City University of New York.

Dr. Lobel received his B.A. in Studio Art from Wesleyan University and an M.A. and Ph.D. in Art History from Yale University. He is the author of three books: *Image Duplicator: Roy Lichtenstein and the Emergence of Pop Art* (Yale University Press, 2002), *James Rosenquist: Pop Art, Politics and History in the 1960s* (University of California Press, 2009), and *John Sloan: Drawing on Illustration* (Yale University Press, 2014), for which he was awarded the Smithsonian American Art Museum's Charles C. Eldredge Prize for Distinguished Scholarship in American Art. His research has been supported by grants and fellowships from the Henry Luce Foundation/American Council of Learned Societies, the Dedalus Foundation, the Rockwell Center for American Visual Studies, and the Getty Research Institute. A regular contributor to exhibition catalogues and to such publications as *Artforum*, *Art in America*, and *Art Bulletin*, he has written on the interaction between painting and photography in the 1950s and 1960s; art criticism and the global turn; realist modes in the 1970s; and a wide range of postwar artists, including Robert Rauschenberg, Andy Warhol, Sturtevant, Rosalyn Drexler, Robert Colescott, and Laurie Simmons.

The election of Michael Lobel to the Doctoral Faculty in Art History at the Graduate Center reaffirms the program's long-standing commitment to the study of modern and contemporary art and strengthens its excellence in this area. "Michael is a tremendous scholar, an excellent teacher, and a warm, caring colleague. We are thrilled to welcome him to our faculty," says Rachel Kousser, Executive Officer and Professor in the Ph.D. Program in Art History.

Founded in 1971, the Ph.D. Program in Art History at the Graduate Center is dedicated to the development of scholars, teachers, museum curators, art critics, and other arts professionals. The program provides students with a general background in the history of art to prepare them to serve their discipline and their communities in all areas of cultural endeavor. Since the first degree was awarded in 1978, the Graduate Center has produced a robust network of over 330 art history alumni, many of whom hold senior positions at research universities, museums, and cultural institutions across the country and abroad.

For more information, and to learn how you can support the Ph.D. Program in Art History at The Graduate Center, CUNY, visit: www.gc.cuny.edu/arthistory.