**Dia Art Foundation**

Dia Art Foundation seeks a Curatorial Fellow from September 2018—May 2019. As a member of the Curatorial Department, the Curatorial Fellow will assist with research and development of Dia’s collection of conceptual and minimal art of the 1960s and 1970s, specifically German artists Joseph Beuys, Imi Knoebel, Blinky Palermo, and Franz Erhard Walther. The fellow’s research will be focused on the development of comprehensive chronologies around Dia’s engagement with these core artists in our collection. The Fellow will assist with Dia’s current exhibitions and programs, including conversations, lectures and symposia.

**Qualifications and Requirements:**

* Dia will consider applicants who have a focus on pre-1945 or postwar German art, and demonstrate exceptional research and writing skills. Candidates should have a strong interest in the artists in Dia’s collection.
* Fluency in German is required.
* Excellent editorial and research skills.
* Ability to successfully interact with a wide variety of internal and external individuals, including artists, galleries, and colleagues in the field.