

**DAY 1: THURSDAY, APRIL 19**

The Graduate Center, CUNY  
365 Fifth Avenue  
Martin E. Segal Theatre Center

- 2:00 pm Welcome and Introductions
- 2:30 – 4:00 Panel: Agricultural Imaginaries
- 4:00 – 4:30 Coffee and Tea
- 4:30 – 6:00 Keynote Presentation by Daniela Bleichmar,  
Associate Professor of Art History and History,  
University of Southern California
- 6:00 – 7:30 Reception in the Amie and Tony James Gallery  
The Graduate Center, CUNY  
Exhibition on view: *Shared Sacred Sites*

**DAY 2: FRIDAY, APRIL 20**

The Institute of Fine Arts, NYU  
1 East 78th Street  
Lecture Hall

10:00 am – 7:30 pm



Eduardo Kac, *GFP Bunny*, 2000.

**SUPER/NATURAL: EXCESS, ECOLOGIES, AND ART IN THE AMERICAS**  
**THE THIRD ANNUAL SYMPOSIUM OF LATIN AMERICAN ART**  
**KEYNOTE LECTURES BY DANIELA BLEICHMAR AND EDUARDO KAC**

**PRESENTED BY THE INSTITUTE FOR STUDIES ON LATIN AMERICAN ART AND THE REWALD ENDOWMENT**  
**CO-SPONSORED BY THE CENTER FOR THE HUMANITIES AT THE GRADUATE CENTER, CUNY**