Fifth Annual

**Early Research and Scholarship Conference**

Friday, August 31, 2018

9:00AM – 3:00PM

Concourse Level



Follow us on Twitter at #GCERI18

**Schedule**

9:00-9:10 Welcoming Remarks

Duncan Faherty

Associate Professor of English and American Studies

Director, Early Research Initiative

9:10-10:20 Panel Session I

10:20-10:30 Break

10:30-11:40 Panel Session II

11:30-12:30 Lunch

12:30-1:40 Panel Session III

1:50-3:00 Panel Session IV

**Panel Session I**

9:10-10:20AM

**1. Youth, Education, Criminalization**

Chair: Michelle Fine (Psychology) Room: C205

Sophie O'Manique (EES)

Parenting Young Offenders: Youth Criminal “Justice” in Contemporary Canada

Yuchen Hou (Criminal Justice)

Understanding Fatal and Non-Fatal Police Shootings in the United States

Edwin Grimsley (Sociology)

Understanding the Collateral Consequences for Misdemeanor Convictions: The Pathways within the Court Processing System and the Legislative Enactments

Milagros Saraus (Urban Education)

Finding a Place in Progressive Education History: Investigating the Pedagogy and Leadership of William Robert Valentine, 1904-1915

Alison Parks (Political Science)

Politicized Pathologies: Toward a Radical Notion of Suicidality

**2. Community, Collectivity, Aggregation**

Chair: Steve Brier (Urban Education) Room: C203

Katarina Evans (Anthropology)

Correlates of Social Relationships in Female Hamadryas Baboons (Papio hamadryas)

Anh Luong (Business)

Impact of Information Presentation on Collaborative Decision Making

Connor Concannon (Criminal Justice)

Examining the Cumulative Effects of Prosecutorial Decision Making

Ekaterina Bezborodko (EES)

Replacing, Resisting, or Rescuing the state? Greek Solidarity in the State of Austerity

Misty Crooks (Anthropology)

Voting as Voice and Civil Right: A Study of Race-Based Voter Suppression in North Carolina

**3. Interrogating Cultural and Historical Trajectories**

Chair: David Waldstreicher (History) Room: C197

Dagmawit Getahun (Anthropology)

Reconstructing the Evolutionary History of the African Monkey Theropithecus Using Genomic and Morphological Evidence

Celina Cuevas (Criminal Justice)

Educational Trajectories and Exclusionary Discipline: An Examination of the Differential Effects of Early Suspension on Academic Development

Robert Robinson (Urban Education)

How to Think as What to Think: The Curriculum and Instruction of the Oakland Community School

Rachel Chapman (Urban Education)

Literacy and Public Policy in Elementary Schools: A Case Study of Cleveland Public Schools

Hratch Kestenian (History)

Medical Professionals, Disease, and the Medicalization of Ottoman Society, 1876-1918

10:20-10:30   Break

**Panel Session II**

10:30-11:40AM

**4. Identity Before, Across, and After Nations**

Chair: David Olan (Music) Room: C205

Nicholas Glastonbury (Anthropology)

Radio Free Kurdistan: Mediatized Nationalism in the Interstices of the Cold War

Sarah Yahyaoui (French)​

Scandinavian Imaginary in Québec: Nordicity in Contemporary Social Discourse

Miranda Fedock (Music)

Traditional Performing Arts and Memory in the Tibetan Diaspora

Dana Liljegren (Art History)

L’art de la poubelle: Récupération and Politics of Trash in Senegalese Art, 1970–2010

**5. Finance, Inequality, Difference**

Chair: Cindi Katz (EES) Room: C203

Ana Flavia Pulsini Louzada Badue (Anthropology)

Technology and Finance: The Agribusiness Sector in Brazil

Andi Cupallari (Economics)

Effect of Limit Up, Limit Down (LULD) Trading Halt Mechanism on the US Stock Market: An Analysis of the Events of August 24, 2015

Christopher Carpenter (English)

Fictions of Speculation: Finance, Temporality, and Contemporary Cultural Production

Erin Lilli (Environmental Psychology)

Resisting Gentrification and the Rise of the Rentier Class: A Case Study of the South Bronx

**6. Crisis and the State**

Chair: Gary Wilder (Anthropology) Room: C197

Hilary Wilson (EES)

The Racial Work of Tax Increment Financing: How Municipal Finance Makes and Remakes Geographies of Social Difference

Andrew Anastasi (Sociology)

Antagonism and Incorporation: The New Left, the War on Poverty, and the Problem of the State

Ashley Marinaccio (Theatre)

Performing the Future: Refugee Theatre in Jordan and Palestine

Parfait Kouacou (French)

Coming of Age between Tradition and Modernity: African Childhood, Nurtured or Restricted?

11:40-12:30   Lunch Break

**Panel Session III**

12:30-1:40PM

**7. Subject-Object Performativities**

Chair: Peter Eckersall (Theatre) Room: C201

Christopher Green (Art History)

Masked Moderns: Native Art of the Pacific Northwest, 1960-1990

Rachel Valinsky (Art History)

Performative Matter: The Object in Performance, 1960-1980

Huber Jaramillo Gil (HLBLL)

Neobaroque and Gender Variant Subjects in the Work of Severo

Sarduy

Mara Valderama (Theatre)

Representations of Gender in Spanish Contemporary Theatre and

Performance, 1990 to the Present

**8. Art at Crossroads**

Chair: Claire Bishop (Art History) Room: C205

Maya Harakawa (Art History)

After the Renaissance: Art and Harlem during the Urban Crisis

Lou Cornum (English)

Burning Vision and the Nuclear World

Stefano Morello (English)

Punk Potentials: Heterotopic Making and Unmaking in the East Bay

Lily Ryan (HLBLL)

Third Cinema and Mexico, 1968

**9. Cultures of Transnationalism**

Chair: Julie Skurski (Anthropology) Room: C197

Jessica Larson (Art History)

“Let Us Cross Over the River”: Franco-American Artistic Exchange and the Image of American Nationhood during Reconstruction

Ian Wallace (Art History)

Conservation after Conceptualism, 1963–1988

Luke Church (English)

Encounter and Knowledge in Diasporic American Life in the Eighteenth-Century Atlantic World

Jose Escalona (Theatre)

Transatlantic Theatre and Performance in the Nineteenth Century, Southern Cone

**10. Material Goods, Measurable Costs**

Chair: Duncan Faherty (English) Room: C203

Caroline Gillaspie (Art History)

Fueling America: Images of 19th-Century Coffee Consumption

Berna Basar (Business)

Consumers’ Reactions to Brands Each Time Committing Different Types of Transgressions versus Repeating the Same Type of Transgression

Rakhee Kewada (EES)

Cotton, Clothes and Silk Roads: A Commodity Study of the Cotton and Textile Industry in Tanzania

Yu Aoki (Political Science)

The Credibility of Publicly-Issued Threats: How the United States Assessed Military Threats in International Crises during the Cold War

1:40-1:50 Break

**Panel Session IV**

1:50-3:00PM

**11. Art, Place, Corporeality**

Chair: Rachel Kousser (Art History) Room: C205

Joseph Henry (Art History)

Astonishing Objectivity: Expressionism, Sachlichkeit, and the Figure in Wilhelmine Germany

Yelizaveta Shapiro (Comparative Literature)

Virginia Woolf, Zinaida Gippius, and the Battle of Vile Embodiment and Androgyny

Brad Fox (English)

Ibn Arabi’s traces in the Maghreb and Egypt

Stefano Boselli (Theatre)

The “Argentines of Paris” in Buenos Aires before and after Political Exile: From the Di Tella Institute Years to the Post-Dictatorship Tours

Siwin Lo (Art History)

From Abstraction to Appropriation: Authorial Maneuvers in Geometric Painting, 1959–89

**12. Narratives of the Everyday, Aesthetics of Labor**

Chair: Bettina Lerner (Comparative Literature) Room: C201

Remi Poindexter (Art History)

Slavery and Daily Life in Marius-Pierre Le Masurier’s Paintings of Martinique

Elizaveta Lyulekina (French)

“Qu’un aultre aye le prys de mon labeur”: Maurice Scève’s Neglected Contribution to the Development of French Renaissance Poetry

Miriam Liebman (History)

A Tale of Two Cities: American Women in London and Paris, 1780-1815

Lidia Chang (Music)

Houghton Library Music Manuscripts: Case Study of Two Collections of Eighteenth- to Nineteenth-Century English Music for Domestic Use

**13. Race, Labor, the Left**

Chair: Eric Lott (English) Room: C203

Maria Quinata (Art History)

Black Reverberations: Black British Artists and the Frontlines of Resistance

Amelia Fortunato (Sociology)

Black American Strikebreaking in the Progressive Era

Isaac Jabola-Carolus (Sociology)

Striking to Survive: Labor’s Lost Tactic and the Makings of Union Resilience

Bhargav Rani (Theatre)

Performing Banarasipan: Play, Subjectivity, and the Labor of Everyday Life in Neoliberal India

Andrew Battle (History)

Runaway: A History of Postwar New York in Four Factories

**14. Historicizing War and its Aftermath**

Chair: Giancarlo Lombardi (Comparative Literature) Room: C197

Blair Brooks (Art History)

Heinz Berggruen: Dealing and Collecting Modern Art in the Shadow of World War II

Michael Healy (Comparative Literature)

Ramón Fernández: Aesthetics and Politics in a Time of Crisis

Stephanie Makowski (History)

Anglo-American Interracial Relationships in WWII Britain

Whitney Graham (Art History)

Contested Modernisms: Print culture in Post-Revolutionary Mexico, 1920-1940

**Notes**

**Notes**

**About this Conference**

Each of the presenters at this conference was the recipient of one of several different fellowship programs funded by the Provost’s Office. These fellowships include: the Knickerbocker Award for Archival Research in American Studies, the Award for Archival Research in African American and African Diaspora Studies, and the Provost’s Pre-Dissertation Summer Research Awards.

The organizers would like to thank the following people for their help in making this event possible:  Rachel Sponzo, Gayle Moynihan, Margarita Nasr, Tamra Gayle, Polly Thistlethwaite, Wanett Clyde, and Shawnta Smith.

Follow us on Twitter at #GCERI17