

A research seminar series organized by the Ph.D. Program in Art History, CUNY



Rewald Seminars Fall 2018

5:30-7:00 pm Tuesdays, The Graduate Center, Room 3416

- October 2 Michael Gillespie, The City College of New York
[title to come]
- October 16 Jennifer Josten, University of Pittsburgh
Messages from Cold War Mexico
- October 30 Alison Locke Perchuk, California State University Channel Islands
The Unbearable Lightness of Whiteness: Racism and Medievalism in the Architecture of Prewar Los Angeles
- November 13 Jane Sharp, Rutgers University
Abstraction in the Soviet 1960s—Aesop's Language?
- November 27 Barry Flood, Institute of Fine Arts, New York University
Other Statue Histories: Jacquemart's Lions and Iconoclasm as Anti-Colonialism in Khedival Egypt
- Please note: This seminar will begin at 6:00 PM rather than 5:30 PM
- December 4 Janet Kraynak, Columbia University
Contemporary Art and the Digitization of Everyday Life

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GRADUATE
CENTER**
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