

REWALD SEMINARS SPRING 2019

5:30-7:00 pm Tuesdays, The Graduate Center, Room 3416

February 26	Kelly Presutti, Columbia University Watery Vision: Seeing Wetlands in the French Landes and Louisiana
March 12	Zeynep Çelik Alexander, Columbia University The Herbarium Cabinet: The Homogeneous Empiricism of Kew
March 19	Julia Bryan-Wilson, University of California, Berkeley Yes I Am Writing a Book About Louise Nevelson
April 2	Naomi Vogt, Postdoctoral Fellow, CUNY Graduate Center The Invented Rituals of Contemporary Moving Image
April 16	Jane Sharp, Rutgers University Abstraction in the Soviet 1960s: Aesop's Language?



Funding provided by the John Rewald Endowment of the Ph.D. Program in Art History